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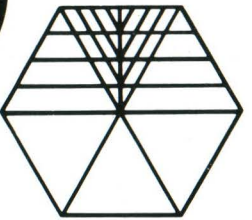
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Bucks County PANORAMA The Magazine of Bucks County ESTABLISHED 1959

Volume XVII

November, 1975

Number 11

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ON THE COVER: Did you recognize this Newtown scene, as delineated by artist John Foster in his unique style? It's the corner of State and Greene Streets!

- | | |
|---|---|
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PANORAMA'S People

Somehow in the rush of deadlines for the October issue, we missed mentioning our two talented illustrators, Larry Snyder and Greg Walter, and hasten to make amends.

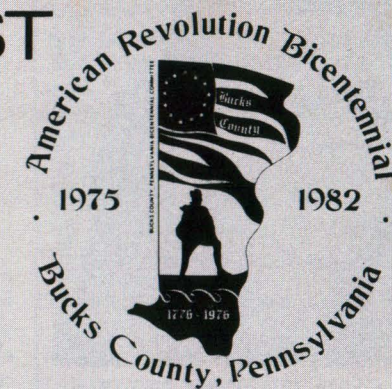
LARRY SNYDER is a June '75 graduate of the Hussian School of Art, and currently free-lances. A winner of two bronze awards from the Artists Guild of Delaware Valley, he was formerly an army medic. He lives in Perkasio.

GREG WALTER is a 1971 graduate of both Central Bucks East and Middle Bucks Vocational-Technical School. A free-lance artist for a variety of companies and purposes, including book illustrations, he is a resident of Buckingham.

GEORGE HARRAR was formerly a writer for the *Bucks County Courier Times*. He now free-lances full time and lives in Cambridge, Mass. (The source for his article on Indian jewelry was his sister-in-law, a full-blooded Tewa Indian.)

JAMES WESLEY INGLES is Professor Emeritus of English at Eastern College, St. Davids, Pa. as well as an ordained minister, and currently devotes his full time to writing and painting. He taught for many years at the college level, as well as various writers' conferences, and has had five novels published (several of which were translated and published abroad). Numerous short stories (one in the *O. Henry Best Stories of the Year*), articles, poetry and book reviews are in his list of credits, and the Buckingham resident's most recent publication was three chapters of a scholarly book entitled *How To Understand the Bible*. G.W.

WINNERS BICENTENNIAL CONTEST for Artists & Writers



ART

JUDGES: Beatrice Berlin, Taylor Oughton, Katherine Renninger

COVER DESIGN

FIRST PRIZE: John H. Deming, Jr.

PHOTOGRAPHY

FIRST PRIZE: Ruth D. Coleman

(NOTE: In the opinion of the judges, none of the other entries came close to the standard set by these two winners, and therefore no other prizes were awarded.)

WRITING

JUDGES: David B. Bittan, James Wesley Ingles, Adi-Kent Thomas Jeffrey

FEATURE ARTICLE

FIRST PRIZE: Judith Marden-Naftulin
SECOND PRIZE: Betty Cornell Luff
THIRD PRIZE: James Michael Thomas

POETRY

FIRST PRIZE: Hilda L. Schmerling
SECOND PRIZE: R. J. Delnicki
THIRD PRIZE: Samuel G. Thompson

SHORT STORY

FIRST PRIZE: R. J. Delnicki
SECOND PRIZE: Gary S. Foster
THIRD PRIZE: Cindy Schubert

(NOTE: No award was made in the category of Humorous Essay.)

Bucks County PANORAMA

Panorama's Pantry

Edited by Aimee Koch



Miss Bucks County 1976, Debra Lynn Burks of Levittown.

HOLIDAY GREETINGS

The Women's Auxiliary of the Valley Day School in Yardley announces that their selection of greeting cards and notes is now available for the Holiday season. Area artists have generously donated the sketches used on the cards which include the Durham Boats, a "Winter Stag," an impressionistic "relief" of a tree, a whimsical sketch of a spider hanging his stocking and a serene Madonna.

The prices range from 10 cards for \$2.50, 25 cards for \$4.50, to a package of 10 notes for \$1.25. Both the Durham Boats and the Winter Stag are available with a personalized greeting of your own and imprinted with your name, 100 cards for \$27.50.

Mrs. Henry Miiller will be glad to furnish more details if you call her at 493-4679. These cards are a lovely way to extend holiday greetings and share the beauty of Bucks County with those who aren't lucky enough to be here!



BOGGED DOWN IN A BUNGLED BUSINESS?

Understanding the how's and why's of making a business venture profitable is basic knowledge for any businessman today. Drexel University will sponsor a three-day seminar on the essentials that can have a great impact on your company's growth and profitability, emphasizing all phases of complex business management. A well-qualified faculty will conduct sessions on topics ranging from basic company objectives to financial and legal organization.

The seminar will be held December 3, 4 and 5 from 9:00 a.m. to 4:30 p.m. in the Drexel Educational Activities Center, Chestnut Street, Philadelphia, between 32nd and 33rd Streets. The fee is \$345, not including hotel accommodations. If you send three or more people from your organization, the fee is \$295 per person.

For more information write Drexel University or call the Seminar Administrator, (215) 895-2154. This just may be the key to your company's financial success!

HOLD IN THE HEAT

In an effort to maintain relatively moderate home heating costs, home engineers offer the following advice on the best ways to make economical use of household heating.

—Inspect the insulation of your home. Proper insulation can save 15% or more on heating costs.

—Install storm windows and doors and keep them in position all year. You'll recover the cost in about six years through reduced fuel costs.

—Draw shades and drapes at night to keep warm air from escaping.

—Keep air filters clean and check them once a month.

—Set your furnace for continuous air circulation. This will use up the warm air otherwise wasted when the furnace goes off.

—Close registers in rooms you're not using and shut the doors.

—Check the weatherstripping and caulking around windows and doors. Install new material if needed to reduce cold air infiltration.

Most of these suggestions hold true for the warm weather too. If you check your home now you're bound to save yourself some headaches and higher bills later on.

HELP FOR CPA HOPEFULS

Are you ready to take that Certified Public Accountant Exam? To help you through the agonizing hours of preparation, an intensive six-month review course will be offered at Temple University Center City beginning November 17.

Classes will meet on Mondays and Wednesdays from 6:00 p.m. to 9:00 p.m. for instruction and review and on seven Saturdays for simulated examinations. Each of the four sections contained in the exam will be thoroughly reviewed with special attention given to accounting practice and theory which comprises 85% of the exam.

The course is offered by the School of Business Administration's Bureau of Business and Government Services. Information concerning the course, tuition or registration can be obtained by contacting the BBGS office at 1945 N. Broad Street, Philadelphia, Pa. 19122 or by calling (215) 787-7833.

This is quite a worthwhile investment to make the best possible use of your time to cover a concentrated area of very difficult material. Think about it!



EXPRESS YOURSELF!

If you are an 11th or 12th grade student with feelings and ideas about the importance of the upcoming Bicentennial year, get out your pencil and paper. The Washington Crossing Foundation announces its Ninth Annual High School Patriotic Essay Contest.

The subject of the essay contest is "The Message of the Spirit of '76 for our Bicentennial Celebration." Three \$200 prizes and one \$50 prize will be awarded along with 10 Honorable Mention prizes of \$25 each. All winners will spend a weekend touring Philadelphia, Valley Forge and Washington Crossing. They will receive their awards in ceremonies in the Washington Crossing Memorial Building on April 24, 1976.

All entries must be postmarked no later than December 2, 1975 and be received by the Foundation no later than December 10, 1975. Those interested may obtain more information by writing the Washington Crossing Foundation, P.O. Box 1976, Washington Crossing, Pa. 18977. Hundreds of entries are received from almost every state but wouldn't it be great to have a Bucks Countian top them all?!

HELP-A-KID

The Central Bucks Chamber of Commerce extends an invitation to you to get involved and help the young people of your community. Three major programs are being developed by the Education Committee to help guide area students into appropriate and interesting jobs with career potential. For the first time students have become a part of the working committees, analyzing problem areas and offering solutions.

The first of these programs is Rent-A-Kid. The widespread problem of teen-age unemployment after school and during summer months could be lessened if the homeowner sector of the community would tap this large source of labor.

The Career Seminars program is designed to take students out of the classroom to the worksite for a first-hand look at the job/career. Areas being considered include retail sales, engineering, construction, health, education and law enforcement.

A third-year program for Junior High School students is the Mini Career Day. This will familiarize them with the working world and influence their choice of curriculum as they continue their education.

To find out how you can participate in these programs or develop similar ones for your community, contact the Central Bucks Chamber of Commerce, 348-3913. Remember, the youth of today are the leaders of tomorrow. Shouldn't we help them out?

ENGLISH IN ACTION

Gwynedd-Mercy College in Gwynedd Valley, Pa. has announced it is starting an English in Action program. Foreign individuals who are in need of help with their English are matched with Americans who share professional and outside interests. This is strictly on a volunteer basis at no charge to the foreign "student," nor any remuneration to the American partner.

The College will provide a suitable meeting place for conversation practice, interviewing and matching participants and providing volunteers with orientation and supervision. If you are interested in the program, call Sister Rita Mary at the College, MI 6-7300, extension 222.

TELEPHONE TECH TODAY!

What do you know about the Bucks County Technical School? There is now a 24-hour telephone message service which gives a short recorded listing of the Technical School's upcoming activities and events. If you're looking for something new to do, call 949-1705 and find out what's going on!

THE SAVORY STEWPOT

by Aimee Koch



1/2 cup orange juice
1/2 pound pecans

Grease large 10-inch pan or two loaf pans. Line with waxed paper, then grease the waxed paper.

Mix fruit with sifted dry ingredients. Cream butter and sugar until smooth. Beat in eggs one at a time, beating well after each addition. Combine all ingredients, adding egg mixture to fruit mixture.

Pour mixture into prepared pan and bake at 250°-275° for one hour. Remove from pan but do not remove paper. Cool on cake rack. Wrap each cooled cake tightly in waxed paper and store in tightly covered container.

If desired, pour small amount of brandy over cake from time to time during storage. Cakes may be cut and served after a week's storage but the longer they are stored the better their flavor.



INTERESTING TASTE SENSATION

With holiday entertaining coming up, here's a tip on some flavorful Greek wines that will make conversation pieces and are relatively inexpensive.

Produced since 1861 by the Achaia-Clauss Wineries in Patras, Greece and available at Pennsylvania State Stores, there are ten varieties, including a subtle dry white called Santa Helena which was PANORAMA's editor's choice at the recent wine-and-cheese-tasting reception given at the Oxford Valley Mall's Greek Festival celebrating its second birthday.

OLD ENGLISH FRUIT CAKE

Preheat oven to 250°-275°

2 pounds of white raisins
3 pounds of Fruit and Peel Mix
2 cups flour
1 teaspoon cinnamon
1 teaspoon nutmeg
3/4 teaspoon salt
1 cup butter or margarine
1 cup sugar
6 eggs
juice of one lemon

FANCY THAT!

Hate to take the kids out to eat because they're picky eaters or they just won't sit still? Well, there's a new place in town which caters to these younger tastes and is sure to captivate their attention. It's called Fancy Pants and is located on South Main Street in Doylestown.

Dressed in white with blue, yellow and red trim, Fancy Pants comes alive inside with circus figures, posters and balloons which dance from ceiling to walls in a decor of eye-opening colors.

The menu varies from peanut butter and jelly and hot dogs to more elaborate concoctions like cream cheese and walnuts, honey nut and

peanut butter, marshmallow and banana. To wash it all down, choose from several fruit drinks or milk flavors. Ice cream sundaes in several flavors and by several names serve as the piece de resistance.

They are open daily from 11:00 a.m. to 8:00 p.m. and feature entertainment all day Saturday. As a special service, birthday parties can be arranged. They include lunch and an hour and a half of entertainment at a reasonable rate. It is a place that will be enjoyed and remembered by any youngster. For more information, stop in or call 348-9446. It's most unusual.

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Off the Top of my Head

Looking at the calendar, I find it astounding that Thanksgiving will soon be here. Seven issues of PANORAMA have appeared since I became Editor and Publisher, tangible evidence of these challenging months during which we have worked with many gifted, creative people and had contact with so many of our valued readers and advertisers for whose approval we constantly strive.

The encouragement and enthusiasm from laymen and professionals alike is indeed rewarding, and I take this opportunity to say "Thank You" on behalf of all of us at PANORAMA.

Elsewhere in this issue you will find an announcement of the winners of our Bicentennial Contest for Artists and Writers, who will be feted at our Awards Ceremonies and Reception on November 15th.

We congratulate them, and you will be enjoying their award-winning entries in PANORAMA during 1976. This will be only the first of many such

PANORAMA contests, because it is our belief that creativity must be nurtured and encouraged by such opportunities and rewards if we care about the future quality of American life.

Next month's issue will have many special features as we approach the Bicentennial. We are particularly proud to publish "The Spy," a one-act play by Robert T. Sterling, about the double agent who helped General George Washington win his great victory at Trenton. This historian's first published work, it is an ideal script for people of all ages to perform in celebration of the 200th anniversary of our nation.

There are equally exciting features planned for 1976, on many different subjects, so don't miss a single issue of PANORAMA!

Cordially,
Gerry Wallerstein
Gerry Wallerstein



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Speaking Out

By Gerry Wallerstein

AFTERTHOUGHTS ON SCHOOL STRIKES



Although most area school strikes (Pennsylvania had 34% of the nation's total) have by now been settled, the basic problems which precipitated them have in no way disappeared and must be tackled by school boards and taxpayers in the months to come if there are not to be similar dislocations next year. For no matter how legitimate the causes, it is our children who lose the most in strikes, yet no one represents their rights at the bargaining table.

First, the school districts must be relieved of a ridiculous legal burden: currently, their budgets must be submitted no later than June 30th, **before** they have any idea what the teachers will be demanding in the way of new contracts. It is patently absurd to set up any budget "by guess and by God." There should also be some legal limit set on the duration of the collective bargaining process.

Second, it is unrealistic to expect teachers to bear the brunt of an economic crunch, particularly since most already have to hold down two jobs to make ends meet in a spiraling inflation. They find their situation even more unpalatable when they see money made available for other, less necessary purposes (such as, for example, the two new additional athletic fields authorized by the Neshaminy School Board for the new high school). If there really is no money for teachers — the "front line troops" of education — how can there possibly be any for such purposes?

Third, taxpayers will have to start asking an important question: just how many administrators does any school district **really** need? Can it do without some of the high-salaried "coordinators," "supervisors," and "assistants" that have proliferated in recent years? Should not the administrative staff be pared **before** chopping away at the teaching staff, with the resultant larger classes or elimination of subject matter?

Fourth, taxpayers will have to start taking a long hard look at that sacred cow, tenure. As it currently exists, once a teacher has tenure he or she can become an inefficient, incompetent employee and still hold down the job, so long as he or she arrives for classes regularly and commits no outright immoral act — and even these lapses have been known to be covered up by a school administration which wants to avoid "making waves."

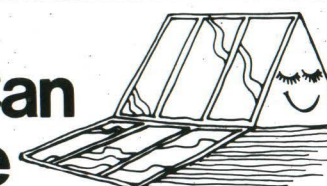
Fifth, we must give the recipients of education — the children — a voice in decisions affecting them. Children may be less sophisticated and mature, but they are usually far quicker than adults to spot ineptitude and lack of concern.

Sixth, at our community college there is a prevalent practice of permitting teachers to miss their classes for their own educational purposes. As a result, students with questions are referred to the library to listen to tapes of the selfsame lectures they did not understand. This is education? If teachers want higher salaries, they should expect to put in their full week's work and take advanced courses on their own time.

Seven, taxpayers must take care in demanding "proof" that their schools are efficient. Placed on the defensive, school administrators may bring forth narrow and invalid "evidence" such as standardized test results — which at best only prove whether a child is a good test-taker or not.

If taxpayers really want to know how good an education their children are getting, they should start a dialogue with their own children. They'll have a better parent-child relationship thereby, and might even learn something themselves. ■

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EXPERT ADVICE ON YOUR HISTORIC HOUSE- FREE!

©1975 BUCKS COUNTY
HISTORICAL-TOURIST COMMISSION

Excitement reigns—after years of searching you've finally bought that historic old Bucks County house you've dreamed about for years! You're no millionaire but you're champing at the bit to restore the 17th, 18th or 19th century property to its former beauty. Then you find yourself in a dilemma: you want 20th century comfort and conveniences without destroying the building's charm, character and historic value.

What do you do?

In Bucks County you're in luck: since 1971 the Bucks County Historical-Tourist Commission, in an effort to preserve the county's heritage and beauty during a period of explosive growth, has sponsored a unique free architectural advisory program in association with three of the country's leading architects in the specialized field of historic restoration.

The Bucks County Historical-Tourist Commission developed this unusual program and hired three outstanding restoration architects. This Commission is perhaps unique in that each member is exceptionally well-qualified in the fields of history, preservation and tourist promotion.

The chairman, James E. Wood, is both a historian and a prominent educator; the secretary, Claire G. Hennessy, is a former teacher and a Bucks County historian and the former chairman, John S. Neal, Jr., is identified with many historical projects and as a lawyer is experienced in research.

Joseph D. Ceader is identified with many historic sites in the County, especially in upper Bucks; Roy C. Kulp is a well-known Bucks County journalist and historian; William L. Amey is a dedicated preservationist and histor-

ian, involved in upper Bucks County, in the Quakertown area.

The first chairman, Ann Hawkes Hutton, is a historian who initiated the Highways of History program and has long been active in preservation and bicentennial planning at local, state and national levels where she serves on the National Advisory Council.

Believed to be the first of its kind in the country, the program has provided scores of free, one-hour consultations to individuals anxious to learn about their properties and to preserve the proud history of Bucks County, so

"Our efforts are designed to keep these old houses and buildings from being mutilated. For example, a family may want a two-car garage; we try to suggest ways to accomplish their purpose without just tacking on an addition and marring the outside view," Brumbaugh said.

closely linked to the early history of Pennsylvania and the nation.

The architects associated with the service—currently G. Edwin Brumbaugh and his partner Albert F. Ruthrauff of Gwynedd Valley, and earlier, John D. Milner of Chadds Ford—have been responsible for some of this area's most noteworthy restoration projects. Mr. Brumbaugh, a Fellow of the American Institute of Architects, was the architect for the Ephrata Cloisters and at Valley Forge. He served as an advisor to the National Park Service in the restorations of Independence Hall and Congress Hall

by Gerry Wallerstein

in Philadelphia, and in the Bucks County area is well-known for his work at Washington Crossing Stage Park on the Thompson-Neely House and Old Ferry Inn, and at Historic Fallsington Inc. on the Williamson House dating from 1685, and the Schoolmaster's House.

Albert F. Ruthrauff, A.I.A., Brumbaugh's partner for the past 25 years, has worked closely with him on most of these same projects.

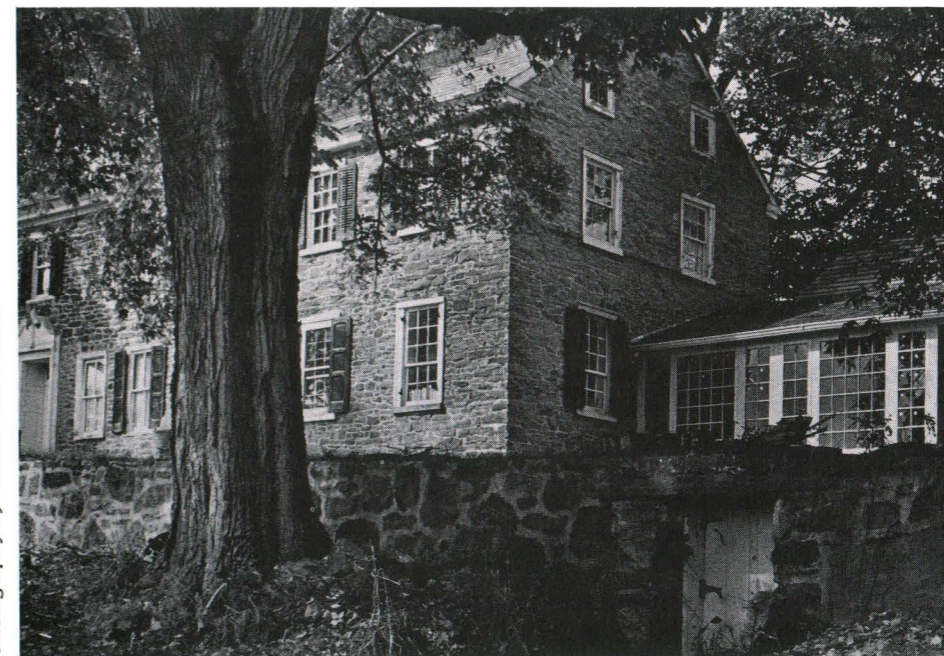
John D. Milner, A.I.A., was a staff restoration architect with the Historic American Buildings Survey, and the Independence Hall project. As a private architect, his projects have included the restorations of the John Chad house in Chadds Ford, Pa., the 1696 Thomas Massey House in Delaware County, and the 18th and 19th century Moravian industrial complex in Bethlehem, PA, and Washington Crossing Park.

The advice given by the consulting architect is both informative and practical, in line with the brevity of the interview.

"Our efforts are designed to keep these old houses and buildings from being mutilated. For example, a family may want a two-car garage; we try to suggest ways to accomplish their purpose without just tacking on an addition and marring the outside view," Brumbaugh said.

"Of course, we can only advise; naturally, what the individual does after that is up to him," he added.

"The whole purpose of these interviews is to advise people on authentic Bucks County houses. We feel the one-hour meetings we give have saved many of these historic old houses from having picture windows or similar



Photography by Robert Smith-Felver

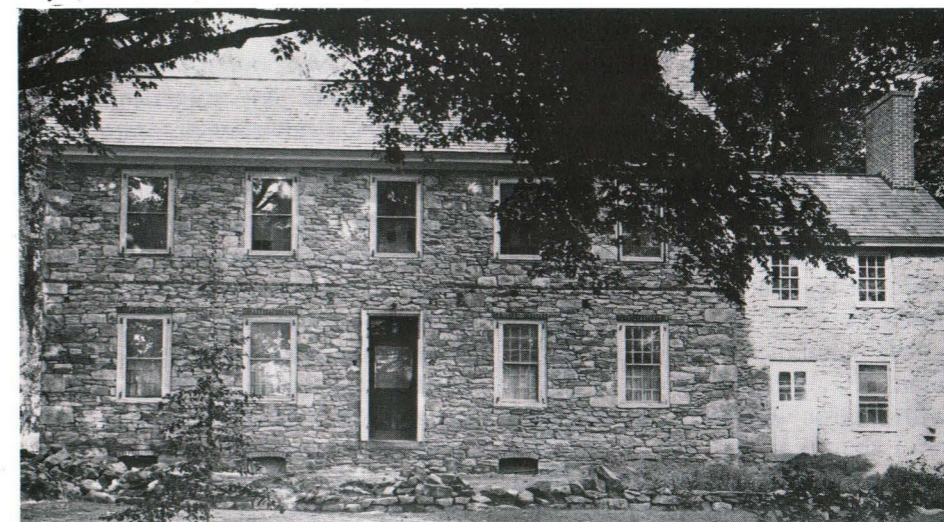
Pope, Quakertown, Pa.

architectural accidents," Ruthrauff said.

"Naturally, the more information people bring to us, the better advice they can get. Alterations can destroy valuable evidence of origins and previous alterations, so the time to ask for advice is before any construction work starts," he added.

In order to take advantage of the free advisory service, a property owner makes an appointment to meet with one of the architects at the Historical-Tourist Commission's office in Langhorne. Prior to the consultation he fills out a form designed to elicit as much information as possible about the history and former owners of the building. He is also asked to bring

Mayer, Morrisville, Pa.



along current photographs of both inside and outside views and details of moldings or other woodwork, plus any old photographs in his possession showing the building's appearance during earlier eras.

It is also very helpful if the owner has already researched titles and deeds registered in the county property records office in Doylestown.

During the one-hour free advisory session the architect attempts to help the property owner to date the various sections of his building; to give him some basic education on the styles and periods it encompasses; to suggest several practical ways of adapting it to suit his lifestyle without spoiling its appearance

or historic value; and to provide assistance in locating craftsmen who understand and are skilled in the kind of work involved in restoring old structures.

Under the rules of the program, the restoration consultant does not visit the property site, make detailed plans or sketches, or do any further architectural work, unless the property owner decides, at his own discretion, to engage the architect on the customary fee-for-service basis. The architects follow A.I.A. rules and regulations, and stress that they are not promoting themselves and do not expect to be so engaged although they are willing to provide such service if it is desired.

The architects are well aware that many of the people who utilize the advisory service are not in a financial position to hire an architect, and they feel many houses really do not require such close supervision.

"Of all the houses we've been consulted about, there were only two where we felt the property was so fine — of museum quality, actually — that we advised the owners they should have ongoing architectural advice and assistance," Brumbaugh said.

"Most people have average houses, small and simple; for ten or 15 of these, there may be one which is that outstanding, but the service is designed for everybody," he added.

"We don't recommend making a museum of an original house, but we do advise making any changes so that they will be within the character of the original. Naturally, in the case of the larger Bucks County houses, one hour obviously allows only enough time for what you might call policy decisions," Ruthrauff said.

What do architects look for in dating a house?

The earliest Bucks County houses were English Quaker in style, though not exactly like those in England; sometimes the earliest colonists adapted to their own use the log cabin idea introduced to America by the Swedes. Pre-Revolutionary houses were stone buildings with a single ridge roof, and the existence of smaller, irregularly shaped pieces of

stone in the grouting of stone walls indicates the Swedish influence.

When sections were added on, the roof line was continued and most houses were one room deep; more rarely, an unusually fine large house would be constructed two rooms deep.

Especially in the upper part of the county, where many German immigrants settled, the typical style of



An example of how modern conveniences can be incorporated into the existing structure to maintain the charm of the original room.

farmhouse and barn is Pennsylvania Dutch, sometimes superimposed over the earlier English style.

As the colony grew, prospered and became part of the new nation, buildings became larger and more elegant, and the Adam, Georgian and Federal styles came into vogue. Still later, Classical Baroque, Gothic and Victorian styles emerged, the latter recently becoming very popular candidates for restoration.

Because the early settlers were very frugal, often tearing down one section in order to reuse the building materials for another more spacious, an owner today often cannot determine where the original kitchen was. The existence of a staircase or bake oven in a corner of a room is an indication that the fireplace was beside it; finding certain kinds of hardware or beams or moldings can confirm theories concerning which section of a structure was built first, and can also give clues to construction no longer visible.

An early log house with a corner fireplace indicates Swedish origin; the existence of a mixture of mud and grasses in the walls under the plaster dates construction as being earlier than a house in which the mud walls contain horsehair.

Handcarved moldings and mantel-pieces are very crucial clues in the dating of old houses, since their style and degree of skill employed in such decoration accurately reflect the history of architecture in Bucks County. Also, to an expert painted surfaces original to a building can divulge important information concerning the date of construction via the paint's ingredients and its color.

"It's really detective work or architectural archeology; we know what we're looking for and where to hunt for it, but people can often destroy the evidence without even knowing," Ruthrauff said.

Families who have taken advantage of the advisory service have come up with a wide variety of approaches to restoration, ranging from a do-it-yourself project all the way to a completely authentic job with full architectural plans and supervision.

Ruth and Robert Pope decided, after their consultation with Albert Ruthrauff, that a complete set of architectural plans would be wise, but all the work on their farmhouse in the Quakertown area, except the kitchen, would be a do-it-yourself project. Their plans call for it to be tackled in a series of stages over a five-year period.

Twenty-five years ago the Popes, senior and junior, purchased a 79-acre farm dating back to a family named Ahlum, the first member of which came to America in 1750 with his two sons.

The older Popes built their "dream house" for retirement, while the younger couple and their three children took up residence in the existing farmhouse.

"We found the place only six weeks before the birth of our third child. Neither of us wanted to live in town, and I think we got one of the last places that was liveable and we realized it at the time, even though the

kitchen was vintage 1940 Sears, Roebuck! Being young and inexperienced, if it hadn't had heat or water or electricity we would probably have passed it by!" Ruth Pope said.

By the time their children grew up, married and moved away to homes of their own, Mr. and Mrs. Pope, Jr. had decided to restore the existing house instead of building another.



Albert F. Ruthrauff, AIA, left, and G. Edwin Brumbaugh, FAIA.

"The house was very nice but very inconvenient, which is really why we wanted to renovate it. We knew it was old, and we felt we should protect its integrity and its handcarved trim, but when the time came to do the restoration and we looked at various architects' work and plans, we found they weren't knowledgeable about the history and ways of restoring old houses," Mrs. Pope recalls.

"Then one day we took a tour through the Thompson-Neely House and the Mercer Museum. My husband asked the Historical Society people if there was anyone in the area who was an expert in restoration work, and they told us about the Historical-Tourist Commission advisory program," she added.

At their consultation with Albert Ruthrauff in December 1973, the Popes learned a number of things about their property from the photos and information they brought with them: the house, from the Federal period, was built approximately between 1780 and 1790; it is a beautiful example of an early Bucks County stone farmhouse; the summer kitchen they had always assumed to be the

oldest section was actually the newest; and the tedious work Mrs. Pope had done some years before to remove the paint from the handcarved mantels was actually an error, because people of that period would have considered painted surfaces more elegant than bare wood!

A desire for additional answers to their many other questions and a curiosity about the layout of the house, always a puzzle to them, prompted the couple to return for a second hour, and finally to engage the architect for an on-site consultation.

Inspection of the site gave the Popes information that there had once been a cottage on the property, probably of the one-and-a-half story English style. This was borne out later when they excavated for the present kitchen and found the original hearth for a walk-in fireplace, a beam used in constructing the kitchen portion of the present house, and even exterior stones with the whitewash still on them.

The architect also found that a hallway with a winding staircase once existed in the present structure, for which they found an original stair riser; a piece of original baseboard was the clue to the location of an original doorway.

The Popes decided to have the architects make detailed plans because "while we didn't want to live in a museum, we knew that before we took step one we wanted a complete plan down to the last nail so there wouldn't be changes along the way."

The couple has a set amount of money they plan to spend on the restoration, and with the exception of the kitchen Robert Pope, who is an executive with Bethlehem Steel, plans to do all the work himself, with willing guidance from the architect should he get into difficulty.

"Bob is a handyman — a do-it-yourselfer who has progressed over the years even beyond the handyman stage — and his father owns all the equipment Bob will need to replace all the old moldings and so on, as close to the original as possible. We had the plan set up for us in such a way that it will take him about five years to (Continued on page 48)

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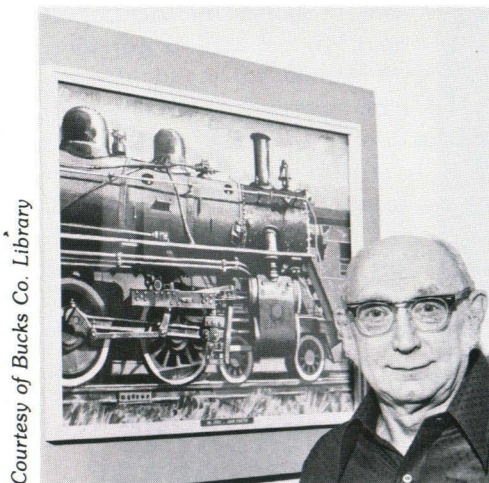
Artist of Many Moods

by James Wesley Ingles

Next door to a quaint old "Movie Hall" on State Street in Newtown, Pa., really the main shopping street in town, there stands an unpretentious white house, late Victorian, on which there hangs a sign, "Rita's Beauty Shop." In one room off the main entrance hall, Rita Foster meets her select clientele, while most of the rest of the house is devoted to the art of her husband, John Foster.

From the paintings that hang in the entrance hall all through the rooms on two floors, the visitor moves with increasing wonder at the exciting variety of art that greets him. It is hard to believe that this collection is the work of one artist.

Beside a realistic Bucks county scene with detail so sharp as to be almost photographic, there may hang a montage of richly woven symbols to set off "Miss Liberty;" here is a village store front with all its porch fretwork detailed, and there a country church and manse painted with brush-



Courtesy of Bucks Co. Library

work that is pointillistic, the bright points of light shimmering from the canvas; here there is a broken window in a rough shed, and there the rich textures and tones of half a dozen woods and paints on an old slum house in Easton. Beside the solemn symbolism of "Poseidon - Inundated Deity," suggesting Polynesian influence, there

may be juxtaposed a whimsical representation of an old store front window with its various ads and a pane including the Hallowe'en witch by the hand of a schoolboy artist.

The techniques and styles and materials used are as varied as the subject matter. While the artist has spent most of his life in and about the house in Newtown where he was born, his mind has ranged over the whole field and history of art, and his work reflects the fruitful expression of a mind richly stored.

John Foster's roots are deep in Bucks County history. From the bright, sunlit window of the enclosed porch off the kitchen which he has made his studio, he can look out on the little barn, still remarkably well preserved, where his father Dr. Jesse Foster, a well-known veterinarian, took care of the sick animals of many of his neighbors. Since the floors of the house are now beginning to slope in different directions, John slyly sug-

gests that his father showed more concern for the barn than for the house.

His father, on his mother's side related to the notorious Doane family, seems to have been a man of many and varied interests, one of which was painting. The growing boy began to kibitz, watching his father's attempts at his avocation, and indeed even adding touches of his own to an unfinished canvas.

When the father recognized the son's serious interest in drawing, he staked him to training at what was later to be called the Philadelphia College of Art. John not only graduated with distinction, but eventually was called back to teach on the faculty for twenty years.

In the rooms of his home, one can trace the various stages of his development as an artist, although it would seem from what pictures remain that he mastered every technique he attempted.

There was one period that he spent away from the Bucks County environment, and that was the time he served as a detachment artist with the U.S. Army in Iran. One can see the influence of that experience in some of the paintings such as "Bandar Abbas." The mystique of the Near East is strangely suggested in the fragmented technique that mingles cubism and pointillism so that the ancient city sits in quiet grandeur as the river flows silently at its feet.

Slowly and quietly as that river, John Foster has been making his influence felt as an artist. Modest and unassuming, not one to push either himself or his wares, he has preferred to have his work speak for itself.

He has won over twenty-five prizes, including the Dana Watercolor Medal, The Philadelphia Sketch Club Medal, and the Williamson Prize. And his work has been exhibited in several museums, and in ten one-man shows.

More recently, in May of 1975, many of his paintings and some of the sculptures and graphics of George Ivers were given a special joint exhibition at the Allerbescht Gallery in Telford, Pa., a lovely gallery in a reconstructed mill run by Don and

Jeanne Cook, both of whom are enthusiastic about the work of John Foster.

He says in his quiet way that fortunately he has been able to sell most of his work. Recently he has been doing some of his meticulously detailed paintings of old steam locomotives — for the railroad buffs. On one wall there hangs a painting of an old red caboose, the end of a line, a symbolic relic.

When you discuss the economics of art with him, you discover that again he is simple and realistic. "The artist," he says, "has to combine two activities: he is a performer as well as a creator, and he needs a certain amount of applause. He needs some recognition even although ultimately he paints for his own pleasure and satisfaction and according to his own standards of taste and judgment."

It is a fascinating experience to try to see the relationships between the varied paintings in Foster's work over the years. Versatility is a great talent, but unfortunately it does not tend to identify a man and his work for the public. So varied are the paintings in style and technique that one can hardly say of a particular painting "That's a Foster." He is aware of this as a handicap to publicity for his work, but insists that he cannot just keep repeating himself, as some artists do.

John Foster with his own and some of his students' work.



Photography by Gion Domenico

However, certain general qualities do emerge from a study of his work.

First, and most significant perhaps, is the artist's handling of light and shade. To John Foster the play of light on a building, on a puddle in the street, on a broken window, on a tenement stairway, creates a design of its own. The patterns of light and shade are ultimately his chief business.

One can see also his interest in architecture in all its forms: quaint and decrepit, ancient and august, utilitarian and functional, as well as purely aesthetic. The places men have made in which to live or work are still the mirrors of man's spirit and his age. With such a variety of brush strokes at his command, he can evoke any type of wood or fabric or metal so that in looking at his representation of it, one can almost add the tactile sense to that of sight.

And then there is in so much of Foster's work a mingling of techniques, as if he were saying, "Let's see what happens if we combine these two."

Probably it is in this playful experimentation with different forms, almost the attempt to create a hybrid, that Foster's work is most original and most fully his own.

Those of us who love Bucks County and the Delaware Canal will surely appreciate his painting of one of the

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locks. But it combines an almost photographic realism with a modified pointillistic technique, thus removing it into that lovely world between the real and the ideal that is the habitat of much of his art.

Foster's use of montage provides him with a method of ironical commentary. For instance, in "Opus Posthumous," he suggests the bas-relief sculpture on old headstones, on one the head of a stern New England minister and below him a little black angel with wings, and nearby some people celebrating in joyous revelry a feast before dying. Not only is the bas-relief almost three-dimensional, but the superimposed elements increase the mystery of space within space and form within form.

Foster has always emphasized design in his paintings, indeed they seem to grow out of his perception of a design latent in his material. He is fascinated by the ways in which designs occur naturally and emerge mysteriously from his contemplation of a subject.

He has read widely and deeply in the philosophy of art and has given special thought to geometric forms and their varied functions in art.

He talks with quiet excitement about the quality of forms: circles, squares, triangles, etc. The circle, he claims, is a perfect form, complete in itself, but lacking energy. It is one of the few forms that can be used in isolation. On the other hand, the cross, which is made of axes perpendicular to and intersecting each other, is the strongest and most dynamic shape in art. It is paradoxical since it presents an inverted triangle also, a symbol of insecurity. And so strength and weakness are woven into its dynamic contradictions.

It is amazing, he says, that Hegel, who knew so much about art, did not use it in his discussions of the dynamic tensions in history as did Plato and Schopenhauer. The artist sees how things are held together in dynamic tension as opposed to the almost lifeless quest of symmetry, once so much admired.

Foster laughs an amused chuckle as the subject deepens and he moves into

the realm of philosophy. "When I talked about these things in class," he says, "my students fell asleep. They just wanted to come in and do anything they pleased. The instructor was supposed to say something interesting and entertaining about what they had done, and they would go out feeling 'instructed.'" One can see in Foster's own work his adherence to the axiom that "only the disciplined are free."

However, if unlike some of his former students, you push him to share his ideas about his work, what he is trying to do, what dreams he still has at this stage of his career, he will talk enthusiastically out of an overflowing reservoir of reflection.

"It is almost impossible to define an aesthetic goal in art since it is really impossible to define art rationally, it is so intuitive. You set up your own rules and solve your problems apart from actuality. Plato retreated into the pursuit of an absolute Ideal, which he never completely explained."

"But," says John Foster, his eyes kindling as the ideas behind them snap and crackle, "art has to be experimental. Of course, radical experimentation, of which we have seen so much in recent years, can be destructive as well as constructive. It can destroy our sense of order, and things become chaotic. Art gives us a feeling of security, a sense of order. But conservatism too can become dangerous, repetitious, lifeless, and uncreative."

"I would say that the most informed, the most intelligent, the most sensitive members of each generation review what has already been said, and it is their consensus that over a period of years selects things for museums and sets the standards and initiates the continuity."

As he talks, and as the pictures in all their amazing variety continue to open new vistas on the walls about us, one cannot help wishing that more of the sensitive and informed of our generation were aware of the rich harvest of this man's years.

Here, in Newtown, working quietly in a studio that was his father's office, John Foster works daily with steady faith in the power of art to survive "the rude wasting of old Time." ■



How to buy INDIAN JEWELRY

by George Harrar

Dyed macaroni mounted in German silver by a Hong Kong machinist doesn't sound very "Authentic Native American." But if the buyer of Indian jewelry isn't careful, he may end up with a similar fake, and without recourse for recovering his money.

The best advice for Bucks County residents interested in a gift or investment is to **buy local**. Beware the traveling salesman who scour the Southwest for native crafts, then whisk around the country in weekend stands at chain motels. They advertise heavily, often proclaiming "50% Off!," a discount only possible where the price has been doubled in the first place. With thousands of dollars in profits bulging in their pockets, these fast-buck artists catch Monday morning planes to parts unknown.

Where does the buyer go if his ring needs adjusting? What if the turquoise has been chemically treated to look a striking blue, and soon turns back to green?

A dealer with a permanent local address has an interest in keeping customers happy. Tewa Indian Connie Harrar sells from her Pipersville home. Jewelry made by her tribe in New Mexico has special meanings which she will take the time to explain. She wants to educate customers to the artistry of Indian handiwork, whether they eventually buy from her or one of the shops in Peddler's Village, New Hope, or elsewhere.

Comparative shopping is important not only to assure you the lowest price but also the exact piece you want. Many shops specialize in high-price jewelry such as Zuni bird and bear fetishes or Navajo squash blossoms. But they can only afford to stock several of each at any time. When you're considering spending \$500, make sure you've first seen a large cross-section of what is available.

Whoever is selling Indian jewelry has to have some connection, however circuitous, with the native craftsmen in

the New Mexico, Arizona, Colorado, Nevada areas. Jewelry is the Indians' livelihood, but even more so his art. Even for a native such as Connie Harrar, it takes years to establish the friendships and family connections that will bear a constant supply of top quality jewelry. If you can not yourself travel to the Southwest, then buy from someone who personally does visit there for his or her stock. Not only will the cost likely be lower, but the jewelry seller will be able to tell you exactly where each piece has come from.

The origin of any item, as well as quality or kind of silver and turquoise, should be verified to you in writing upon your request. Make sure it is clearly understood that what you are buying is **individually** handmade by native American artisans. Recently, clever manufacturers have mass-produced simulations by the thousands, hiring only Indians to run the machines so advertising can legally read, "Authentic Indian Made."

No one should be fooled between machine and handmade jewelry. On a squash blossom, see if the silver spheres are perfectly round. A handmade squash will bear spheres slightly lopsided and notched by file marks. Soldering splitches may also be apparent in the handmade, but not enough to spoil its appearance. The silver will be of a higher grade in the handmade, as a simple heft of the necklace will prove: It feels its worth.

On a handmade turquoise choker (the most popular buy for a teenage girl, or boy) the beads will taper smoothly in size. Machines make the beads all one size.

The price of any item will also be a clue. Few dealers are brazen or dishonest enough to charge \$350 for a machine-made forgery. But, of course, even a high price tag doesn't assure a good value. Buying from department stores or established shops usually means the price is fixed. Less formal jewelry sellers may be willing to haggle for your business, and you shouldn't be afraid to state an offer 10 per cent off the listed price.

Also, ask the dealer what variations of style or turquoise he or she may be
(Continued on next page)



Full-blooded Tewa Indian, Connie Harrar, models several necklaces and bracelets of original Indian design.

able to order for you. A custom-made piece, since it is not a diversion from any mass-produced merchandise, will rarely cost any more.

One type of jewelry that will cost more is that bearing a signature. If a dealer says very impressively a certain item is a "Thomas Singer," ask to see the mark of this famous Navajo silver-smith. Look for either the full name, initials or sometimes a waterbird imprint.

The question may be posed: "Why not buy fake jewelry if it is so hard for the layman to tell the difference?" Aside from the obvious argument of

pride in ownership, consider the investment in silver and turquoise, the latter of which has been reclassified a precious stone by the Gemological Institute of America. The value of a fake never increases.

And too, the proliferation of Indian jewelry has created a sizeable, knowledgeable public who can discern the real from the fake at a glance. The most prevalent advertisement offers the curiously termed, "Authentic Reproduction Squash Blossom" for \$29.95. Why not buy one or two distinctive rings for that same price?

The United States Department of the Interior, through its Indian Arts and Crafts Board, has moved to simplify the distinguishing of real and fake jewelry. Craftsmen may voluntarily apply for registration if their goods are Native American hand-crafted and meet certain quality standards. Then these sellers would be allowed to furnish certificates with each item sold declaring it a Certified Indian Enterprise of Genuine Handicrafts.

Until such a system becomes widespread, the buyer must still beware. But sometimes a necklace or other piece will seem to pass all tests of quality, yet still be priced hundreds of dollars less than expected. It's a steal, you might think.

And you would probably be right. Jewelry thefts have skyrocketed at the reservation stores of the Southwest where Indians trade their crafts for food and goods. The nervous thief flies East where he unloads his haul quickly. There is no way to know for certain if particular jewelry is stolen, and the decision to buy is yours. But as long as thieves have easy markets for their goods, the modern-day plundering of Indians will continue.

The amazing variety of Indian merchandise makes each purchase unique. Scan a display of 50 rings and try to find two exactly alike. Chances are you won't. Each item reflects the uniqueness of the craftsman as well as the uniqueness of the buyer who falls in love with it.

With a firm hold on your purse-strings and caution in hand, you are ready to window shop Indian jewelry.

Here's a sampling of what you might find:

SANDCAST BRACELETS: Either all silver or with a turquoise stone, these bracelets look cut out like a belt buckle. Actually, two slabs of pumice (one bearing design) are sandwiched together and melted silver is poured between.

INLAY: Basically a Zuni technique in which jet, coral, shell, turquoise, etc. are fit into a silver setting to form a specific design. Also called channel



As if suspended by mysterious Indian powers, sign and silver and turquoise bracelets seem to dance out the life and legend which makes up the heritage of the artists who created them.

work. Bird pendants are particularly beautiful.

OVERLAY: A design is cut into one sheet of silver, which is sweated by torch heat onto a second piece for depth. A sulfur compound added to the design blackens it to stand out, and polishing gives the appearance of only one piece of silver.

BISBEE: A type of turquoise which

characteristically is clear sky-blue.

MORENCI: Another common turquoise noted for its veins of pyrite inclusions. Customer preference dictates which is more desirable.

FETISH: Small animal figures usually grouped on a necklace which supposedly give supernatural protection to wearer.

HEISHE: Shells rounded into disks and threaded for necklace.

NAJA: Large adornment at bottom of squash blossom.

SQUASH BLOSSOM: Indian adaptation of Moorish piece which is a necklace with perhaps a dozen sections, each with a flower-like silver formation stemming from a turquoise design; naja hangs from center.

CONCHO: Rounded pieces of silver are placed along a leather belt.

BOLO TIE: A string tie with a turquoise or silver clasp.

The list could continue as long as the number of Indian craftsmen inventing new jewelry pieces to meet the phenomenal demand. But it will serve as an introduction to the uninitiated buyer.

What about after the purchase? There's care to be taken here, too.

Most untreated turquoise will turn from blue to green in time. Chemical treatment techniques range from the clumsy to very sophisticated, and will stay the color change accordingly. Many buyers in fact prefer green turquoise for its aged look. Ask your dealer if the color will change, but the answer may be evasive since even he cannot tell for sure.

Also ask if the turquoise is hard or soft. Soft turquoise must be guarded against scratches or rubs against any object. Perspiration, body oils, hand creams or perfume should be kept from its surface.

Silver may of course tarnish in time, but a jeweler's cloth, buffer, or ammonia and toothbrush should restore it.

The road to buying Indian jewelry may seem like an obstacle course, but it is really an education into the lifestyle of the first Americans. And with such beautiful pieces of Indian art waiting to be bought, it's a rewarding experience.

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Open House Day

IN HISTORIC NEWTOWN

If you're an old house buff — or just a house buff — here's one event that you won't want to miss!

The Newtown Historic Association, Inc. will present its Bicentennial "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pennsylvania, on Saturday, December 6, 1975, from 12 noon to 8 P.M.

This traditional event will begin with a Carol and Candlelight service in colonial costume at the Presbyterian Old Church on Friday, December 5, 1975, at 8 P.M.

The following day, Saturday, December 6th, features the Open House Tour which is a walking tour with central parking and shuttle bus service available. The itinerary for the day is as follows:

1. BUS DEPOT AND PARKING LOT

Council Rock High School
Swamp Road

Free buses will run continuously from the school parking lot into the village of Newtown and make several stops along the tour route.

2. NEWTOWN BOROUGH COUNCIL CHAMBERS

North State Street

On April 16, 1838, the village of Newtown received its own municipal identity distinct from that of the Town-

ship, when it was chartered as a borough by the Pennsylvania Legislature. The present building was erected in 1854 as council chambers and lock-up. This distinctive Greek Revival structure has served the borough officials ever since. The German mason who put up the walls became the first prisoner, confined in the lock-up for pig-stealing.



Smock House

3. SMOCK HOUSE (1790)

Mr. Sidney Yates, Esquire
3 South State Street

This stone building, built in 1790 by Robert Smock, is situated on land originally owned by Shadrach Walley, one of the founding fathers of Newtown. The land was sold at Sheriff's sale and then purchased by Smock for twenty-seven pounds. Recently renovated, this graceful old building has been

used almost continually for professional offices and has housed many of Newtown's merchants, doctors and attorneys.



Court Inn

4. COURT INN (Open 11 A.M. to 8 P.M.)

Centre and Court Street

Built in 1733 by Joseph Thornton, the Court Inn housed visitors to the County Court House which at that time was located diagonally across Court Street. In 1962, the Inn was given to the Newtown Historic Association by Robert LaRue and has been extensively restored and furnished with 18th century furniture typical of a country inn. In 1973 the Newtown Historic Association acquired the adjoining building at 105 Court Street which was once part of the original Inn.



Nardo House

5. LEVI BOND HOUSE (1812)

Mr. and Mrs. Vincent Nardo
226 Court Street

This charming frame house, furnished with country antiques, was built in 1812 by Levi Bond, carpenter, who in 1811 was contracted by the county to do the carpentry work of the "new public buildings" in Doylestown. This work was being done to prepare for the removal of the county seat from Newtown to Doylestown. Please notice the recently renovated walk-in fireplace of the original kitchen, and the old Newtown map over its mantel.

6. NEWTOWN FRIENDS MEETING

Court Street (1817)

The removal of the county offices to Doylestown in 1813 changed the life style in Newtown. More Friends settled in or near the town and began meeting for worship in the old court house. The present meeting house was built in 1817 and by 1820 had been recognized as Makefield Monthly Meeting. Edward Hicks (1780-1849), its leading minister and famous American primitive painter, is buried in the grave yard. At the Meeting House you will be received by hostesses in authentic Quaker dress.

7. BRICK TOWNHOUSE WEST

Mr. and Mrs. Allan Smith

102 Penn Street (1880)

This interesting approach to the renovation of one of Newtown's older homes combines a blend of old and new. Its Victorian etched fanlight over the doorway, large carved gilt mirror, and exposed brick walls blend with its contemporary spiral stairway and furnishings.

8. BRICK TOWNHOUSE EAST

Mr. and Mrs. Louis Skerdlant

104 Penn Street (1880)

Built about 1880 by H. C. Worstall, the east side of this compact double townhouse features exposed brick walls and original beams to provide a gracious setting for country antiques. A rough-hewn, free-standing staircase is lighted by a lovely antique cranberry lamp. Notice the tiny courtyard garden and the old Philadelphia gas lamp in front.

9. HICKS HOUSE

Mr. and Mrs. Wilbur Johnson
122 Penn Street

This lovely stone house with its wide pine floors and paneled cupboards was built in 1821 by Edward Hicks. Hicks began his career as a wagon and sign painter, became a prominent Quaker and in later life turned to the painting of Bucks County landscapes and pictures depicting stories from the Bible. He is well known for his "Peaceable Kingdom" paintings and is now considered to be one of the outstanding American primitive painters. Hicks lived in this house until his death in 1849.



Lackey House

10. MR. AND MRS. REN LACKEY

113 Penn Street

Built by the Worstall family in 1834, this gracious plastered stone house was originally two rooms deep; the original kitchen with its stone walk-in fireplace and bake oven and a formal living room now used as a study. A large brick addition, built about 1900, provides a lovely setting for many primitive antique furnishings. Notice the old barn standing at the rear of the property.

11. THE NEWTOWN LIBRARY COMPANY

East Centre and Congress Street
The third oldest library in Pennsyl-

vania was founded 16 years before the Declaration of Independence and incorporated on March 27, 1789. Shareholders' meetings have been held annually for 214 years. The collection of books was kept at the homes of the librarians until after the County Seat was removed to Doylestown in 1813; then the books were housed in various buildings until 1912 when the company dedicated the present building. There will be two displays at the library — one featuring Edward Hicks and another dealing with "Public Commotions of 1776" as described in the books and artifacts of the Newtown Library.



Sutton House

12. MR. AND MRS.

MARTIN SUTTON

534 Washington Avenue

Surrounded by large old trees and built of unusually wide clapboards and stone, this 18th century structure is situated on one of Newtown's largest lots. The house, with its five fireplaces and random-width Norwegian pine floors, is decorated in a blend of old and new with abstract paintings by Newtown artists covering several walls. Be sure to note the old stone sink which projects from an outside wall of the original kitchen and visit the outside root cellar with its vaulted ceilings.

13. MR. AND MRS. JOSEPH SULLI

219 Washington Avenue

Polished glass doors highlighted with a ruby glass fanlight grace the front of this elegant Victorian home. Built about 1850, the house features elaborate gold leaf mirrors, crystal lighting fixtures and many pieces of Victorian furniture — an impressive setting for the Christmas tree which was introduced to this country at the start of the Victorian era.

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14. A. M. E. ZION CHURCH
Reverend L. D. Lucas, Pastor
Congress Street

"They secured a piece of ground on a hill a quarter of a mile above the town, a small frame building was erected and the congregation though few in number, began to worship." Thus John Wesley Church of Newtown was begun in the year 1820. This structure was destroyed by fire and its membership worshiped "house to house" for many years. The graceful brick building which now houses the A. M. E. Zion Church was built on its present site in 1879 and has been in continuous use ever since.

15. NEWTOWN FIRE ASSOCIATION
Liberty Street

One of the first fire companies in Bucks County was the Washington Fire Company at Newtown. The engine belonging to this company — Old Washy — was built in 1796 and is still in workable condition. Old Washy will be on display at the fire station as well as a hook and ladder wagon built in 1892. A recent acquisition is a Kerns Pumper originally purchased by the Borough of Newtown and used here for many years. Be sure to see the collection of 19th century toy fire engines.

16. THE CRAFT SHOW
Newtown Methodist Church
(Wesley Hall)
Liberty Street

The Methodist Episcopal Church of Newtown was established in 1840, and its first permanent home, now known as Wesley Hall was built in 1846. It has been loaned to the Historic Association to display various colonial crafts and provide an opportunity to converse with and question the craftsmen.

The price of the Tour is \$5.00 per person, with tickets available the day of the Tour at the Council Rock High School parking lot, the Newtown Borough Council Chambers and newly acquired section of the Court Inn. For further information and advance tickets (which are not refundable, and may be purchased by written request only in groups of 10 or more at \$4.50 each), please contact the Newtown Historic Association, Inc., P. O. Box 303, Newtown, Penna. 18940.

Benjamin Franklin stopped there on his way from Philadelphia, and John Hancock was a customer at what was then the only store between Bristol and Durham — that of Joseph Richardson. Richardson's store and handsome house was the pride of Four Lane's End (William Penn's name for the community of Langhorne). For one day in November of this year, Langhorne residents and visitors may once again visit a colonial general store as the present-day Memorial Community House relives its past in the best tradition of storekeeper Richardson.

The warmth of a colonial Christmas will dominate the spirit of this first stop on the Holiday House Tour to be conducted by the Four Lanes End Garden Club of Langhorne on Thursday, November 20. Each one more than a hundred years old, the houses on view will be close enough to each other to be visited on foot in the best colonial tradition, and will be decorated in the mode of their times.

It was with ample reason that an acquaintance cautioned Joseph Richardson, "Be careful thee doesn't get to the bottom of thy purse before thee gets to the top of thy fine house," for few houses in this part of the county exceeded its size and quality in 1738. Fine examples of the kinds of wares of that day will be on display and for sale, as will a goodly number of present-day crafts and oddments.

Leaving Richardson's store, the tour will proceed to the home of Mr. and Mrs. Edward Woods at 150 N. Bellevue. Built by Robert and Rachel Drake in 1785, it is a fine example of colonial architecture. Mr. Drake, a sturdy Quaker who was at some later date written out of meeting, was by trade a cooper and, as was the custom, his house and shop adjoined. In the kitchen can be seen the original beams and a large window where was the huge cooking fireplace. Deep-set windows enhance the decor throughout, and the restored corner fireplaces are a special feature to be examined.

"A Visit to Grandmother's" will be the theme at 212 N. Bellevue, the home of Mrs. G. Russell Sacks. Here the lovely antiques will include a

child's rocker and dolls and other toys. The house, built by Joseph Vanartsdalen, a wheelwright and blacksmith, in 1832, has been expanded over the years but retains the charm of its early beginnings. Mr. Vanartsdalen apparently allowed the men of the community to play horseshoes behind his shop, a daring pastime in the life of a Quaker community.

At 309 N. Bellevue, the home of Mr. and Mrs. George Port, the huge oven once provided the goodies for the community as well as heat for the family. Built in 1850 by H. S. Stradling, the dwelling housed the community bakery for many years. At one point in time, rumor has it that the upstairs residents were "ladies of the evening." The ladies of the Garden Club will recall its bakery days as they follow a "Gingerbread House" theme in the decorating throughout the house and onto the patio.

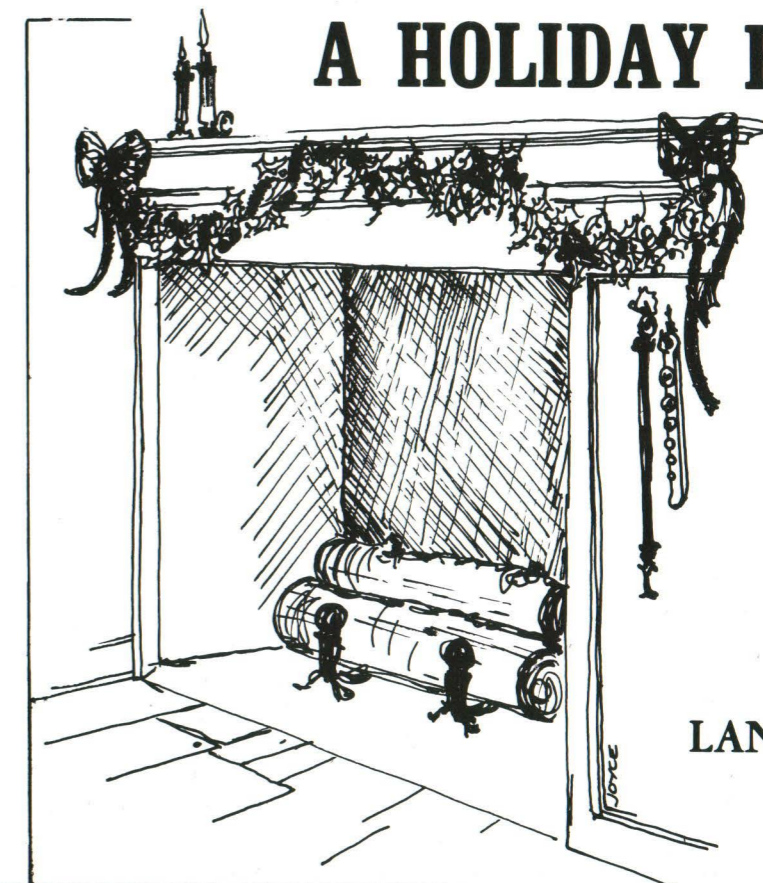
Down the street and around the corner, the last residence on the Holiday House Tour will be that of Mr. and Mrs. Robert Fleck, at 161 W. Maple. The house was a wedding present from John S. Mitchell to his

daughter, Tacie Ann, who was married in 1873. Mr. Mitchell left his mark as councilman and commissioner in the area as well. In later years a young Dr. Heritage rented the "front room" and set up practice there. Much later Mr. and Mrs. Clement Mather (she is current Tour chairman) bought the house. It was they who sold the property to its present owner. A theme of snowflakes and candlelight will pervade the Christmas decorations which will enhance the mellow oak indoor window shutters and the handsome appointments throughout.

Tea will be served, completing the tour, at the Middletown Friends Meeting House, where the decorating theme will be "Harvest Home." Bread and the creative wonders of working with dough will attract the visitor and pique the imagination. Built of native ledge stone in 1793, the Meeting House is a handsome reminder of its stalwart members down through the years and their civil order and good works in the community.

Tickets for the tour are \$3.00 each and can be purchased at the first house on the tour itinerary.

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The Nutshell Guide

By PANORAMA's Staff

... TO INTERESTING BOUTIQUES

We're sometimes kidded by colleagues and advertisers because so many of us at PANORAMA are women, but when it comes to shopping hints, you can bet we've got a distinct advantage!

Here are some of the fine boutiques suggested by staff members when we discussed this column at our last staff meeting. We think you'll enjoy them, too!

CACHET, Bellevue Ave. & Route 1, Penndel, is a browser's delight. An amazing variety of unique household and gift items at modest prices reflect the skill of the proprietors' own shopping forays. You'll find a wide range of wicker items, including headboards, \$26.00 to \$56.00, handsome large chests, \$90.00 and \$130.00; and even a catalog for special orders! Original pottery by Raymond Gallucci; unusual crystal items; original designs in Armetale metal (resembling pewter), \$2.00 to \$31.00; Swedish smoked glassware, \$2.50 to \$15.00; epoxy cement decorative oddities by Leo Russell for home or garden, \$10.00 up; Oriental ginger jars and vases; lovely copper teakettles, \$23.00 to \$26.00; and much, much more. A sister shop, CACHET II, 164 S. Main, Yardley, and its adjoining BATHROOM AT YARDLEY, are equally fun.

If you're a devotee of Bernardo shoes and sandals, CROSS COUNTRY SHOE BOOTIQUE in Peddler's Village, Lahaska, is your mecca! Fans of that particular manufacturer seem to spend endless time searching for their products — search no more, for you'll find a full selection at this shop, including the new fall line which they are carrying for the first time.

EL PACO is a vibrant spot in Spring House Village Center, its Latin flavor derived from the colorful wall hangings and art work that make up its decor. The handsome tiles, baskets, blankets and pots to be found there are imported and often handcrafted. Beautiful Mexican and Colombian rugs are available, and wall hangings in just about every color generally range in price from \$15.00 to \$22.00. One of the enjoyable shops in the Spring House Village Center, Bethlehem and Sumneystown Pikes, Spring House, EL PACO is a great stop for unusual gift and decorating items.

Looking for a new tack for this year's shopping? Try the GAELIC SHOP, 31 West Mechanic Street, New Hope. Among the various things which distinguish Ireland and Scotland from any other countries in the world is the excellent quality of the woolens produced there. Fisherman knit sweaters and a variety of beautiful and well-made suits, coats and capes can be found at reasonable prices. Watchman plaid scarves, ties and hats sell for about \$10.00.

For the culture lovers there are records of delightful Irish ballads and books on Irish ghost stories, ancient castles and origins of family crests. Traditionally Irish St. Bridget crosses (\$3.50) and claddagh rings would make lovely gifts for that special person.

Visit Ireland and Scotland without crossing the ocean! There's a little piece of Europe right in your own back yard!

Somewhere, sometime in your culinary experience, you've probably come across a recipe you would have loved to have made but you just didn't have the right pan or dish. Or maybe you're outfitting a new kitchen and

need a few special "tools" to dress it up. GOURMET GAZEBO, 6 East Mechanic Street, New Hope is the place for you!

No matter if you need a wooden spoon or a tiny salt dipper, a pastry cutter or a garlic press, a muffin tin or a quiche pan, you'll find it there. Every kind of kitchen gadget, plain or fancy, is at your fingertips from 35c for the salt dippers to \$1.49 for an aluminum muffin tin. With the holiday baking season coming up, choose from a large variety of tin cookie cutters from 35c. Domestic and foreign cookware is also available at reasonable prices. For example, 10" frying pans range from \$10.00 to \$13.00.

Gourmet Gazebo is simply heaven for both the gourmet and the casual cook. Before you give up on that recipe, stop in. We bet you'll find what you're looking for!

Penny candy — well, it's 2c, but these days that's still a good buy! The HENTOWN COUNTRY STORE, Peddler's Village, Lahaska, is all a country store should be — and being the only store in the Village with 15 years behind it seems to prove it! A heavy local trade beats a path to their door for such items as authentic colonial paints by Old Sturbridge and Turco (\$2.90 a pint) and stone ground flours — Coles Mills and Great Valley — approximately \$1.25 for two pounds.

Royal Copenhagen dinnerware in stock? Yes, at KJØBENHAVNS in Peddler's Village, Lahaska — whose shelves are filled with Scandinavian craftsmanship. They boast one of the largest selections of Orrefors in the area and a complete line of the cut crystal. Our staff member was intrigued by two distinctive items: stone-ware sculpture by Arne Ingdam — rugged animal sculptures with matte glazes in soft browns, tans and greenish casts — a handsome gift for a man, ranging from \$60.00 to \$1,000.00. The other was the Flora Danica jewelry (less than 40 U. S. stores handle it) — flowers and leaves specially finished and dipped in 24K gold. Detail is exquisite and prices range from \$25.00 to \$70.00.

MARANNETTE JEWELRY SHOP should definitely be a stop when you

shop at Peddler's Village in Lahaska. Look over the extensive selection of authentic hand-made American Indian jewelry which is their specialty. Silver and turquoise rings, which average \$22.00 in price, vie for attention with unique sign bracelets from the Zuni and Navaho tribes and sell for \$9.00 to \$500.00. Beautiful squash necklaces range from \$500.00 to \$1,000.00.

Silver rings imported from Africa and Denmark are available at \$6.00 or \$7.00. Pewter pendants can also be purchased for \$8.00 to \$11.00. If you enjoy leather works, Canadian leather flowers, earrings and pins sell for \$3.50 to \$12.00. The shop also carries a variety of silver and gold chains, charms and earrings.

SPRING HOUSE GOURMET, located on Bethlehem Pike in the Spring House Village Center, is truly a cook's delight. All the accouterments for planning, preparing and serving food are here. The shop, well stocked with both the basics and the unusual, has a price spectrum just as varied. It ranges

from pastry and kitchen gadgets under a dollar, to placemats and potholders at \$2.00 to \$5.00, to elegant copperwares at \$11.00 to \$180.00, with many prices in between. Bags of coffee beans and teas for delicious gourmet blends to suit every taste give the shop a welcome aroma that complements the pleasant service. SPRING HOUSE GOURMET is sure to stir your interest in the art and fun of cooking — and pique your appetite as well!

THE TONY SARG SHOP, 6 West Bridge St., New Hope, is the answer to a prayer for mothers of girls in that difficult size 10 to 14 range, according to one PANORAMA staff member. She says, "Until I found this shop, clothing my two daughters, one of whom is tall and thin, was close to impossible." She reports prices and selection are "fantastic": a White Stag leather jacket, \$28.00; pre-washed jeans, \$10.00; overalls, \$10.00; fine blouses, \$8.00 to \$10.00; quality sweaters, \$10.00 to \$14.00; pant suits, \$15.00 to \$25.00. ■

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Restoration Primer

by Anne Shultes

HOW TO FIND AN ANTIQUE HOUSE YOU CAN AFFORD



"Antique houses are at a premium." One realtor didn't tell me that — half a dozen did. Although most of the real estate market is still sandbagged by the recession, the demand for fine old houses never wavered. This threatens to make restoration a strictly upper-class hobby.

How can you buy an old house (that's standing) for less than \$100,000? For less than \$50,000?

It can be done, real estate brokers say, but not the way some people think. Not any longer can you drive around Bucks County, spot a potential gem and surprise the owner with a modest offer.

Virtually all the properties that catch the attention of people going by are well-known to area real estate watchers, who jump in at a hint that one of these places might become available.

Nor can you get a bargain because an aged dwelling is in bad repair. You'll still pay a high price and be lucky if the restoration only doubles the cost.

Is a falling-down house that's splinted up by scaffolding or skulking behind weeds a sign that the owner no longer cares about it and would be willing to sell cheap? No, around here it probably means an individualist is in there enjoying his place as he pleases, and might greet you and your checkbook with a shotgun.

But if you still crave a colonial home after accepting the fact that there is no inexpensive farm estate lying undiscovered somewhere, you might con-

sider the small and medium-size cities of Bucks County.

For less than \$75,000 you could get something like an early 1800s house with slate roof, wide pine floors, some original fireplaces and lots of charm, on a half-acre lot or less, two blocks from the county courthouse.

Anna L. Smith, owner of Ann Smith Realty Associates, suggests you look among listings in Doylestown, where she has her office, and also Yardley, Newtown, Langhorne, Morrisville and sections of Bristol.

"You'll never find what you want if you're inflexible, but most people who want old houses are quite flexible," observes Mrs. Smith, adding, "These towns have oodles of interesting old houses."



The typical town or city house is deceptive because of narrow frontage, usually not more than 50 feet. But some of the lots extend back as much as 150 feet.

"They often have quite charming gardens in back. Some even have garages," notes Margaret Percival, an associate of Mrs. Smith who refuses to categorize lovers of old houses except as "people with good taste."

Mrs. Percival recalls one narrow old house on Court Street in Doylestown which had a double living room, dining room, good-size kitchen and seven bedrooms.

A house in one of the well-kept city neighborhoods with residential zoning is a sound investment, the realtors say. Even surroundings that aren't

top-notch may be worth a gamble if the price is right. "Remember Waterloo Street in New Hope?" Mrs. Percival asks. "It used to be a mess — row houses with asbestos siding — but today it's perfectly lovely. So often the basics are there, hidden by junk, dirt or poor decorating."

Another realtor, John Root of Lumberville, says the same things are true of the historic small towns in the country. Antique houses in Lumberville, on mini-lots running down to the canal or backing up to rocky wooded slopes, are far less expensive than those in the surrounding countryside.

A developed town means security. "It's locked in," Root explains. "It's not going to change." He also suggests choosing a realty office that specializes in old homes. His is one that does, and in 10 years he has sold only two tract houses.

Prices on most old single-family city and town houses are now between \$50,000 and \$100,000. Below that range there is still hope — if you can consider an antique double house or twin house. Ann Smith suggests a good place to look for these would be Sellersville or Perkasie, with Quakertown as a source of architecturally interesting row houses.

These multi-family houses have the same features as their larger contemporaries. For the old house lover they offer a happy alternative to the modern townhouses and attached dwellings that are being offered to people who cannot afford the climbing price of single-family housing of any vintage.

Living near the center of town is handy. It is a special advantage that children need not be driven to the library, movies and shopping.

But some families, especially those with young children, may hold out for a more typical neighborhood. They ought to consider what Ann Smith calls "the least expensive old house you can buy." This is the farm or manor house whose surrounding fields have been broken up for a housing tract.

To be frank, many people who love old houses are snobs about tracts and wouldn't buy anywhere near one. But

there the children, who would be isolated if you got that farm estate, would have a neighborhood full of playmates.

The old house may have outbuildings or mature plantings near it which buffer against the new houses. And landscaping can create privacy.

One caution is that it's best to catch such a house while the adjoining development is in its early stages. Often the workmen are sent in to spruce it up with the same paint and woodwork and techniques they are using on the new houses. This would

finish off many of the original features, so tell the developer you want the house as is!

The price is low enough only if, after restoration, the house is not above the market value of the development it's embedded in. It will never bring much more than the surrounding properties.

So don't give up on getting an old house although you can't afford to pay top money. As Margaret Percival nicely puts it, you'll succeed by "knowing what you want, having a sense of values and buying now." ■

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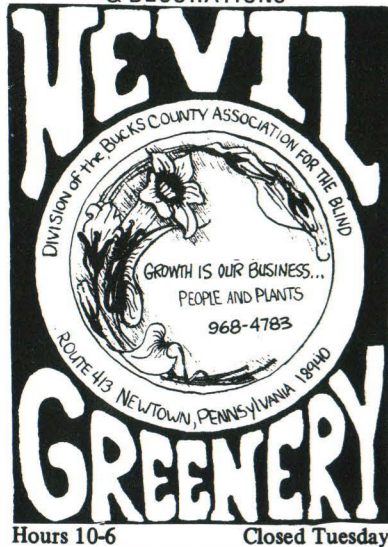
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The Compost Heap

By Nancy Kolb



THE WONDERFUL WORLD OF HOUSE PLANTS PART II

If you followed the advice presented in last month's column, those of your plants which spent the summer outdoors are now resting happily in their new pots on every available window-sill, shelf, etc. ready to brighten up dreary autumn and winter days. General maintenance problems are the subject of this month's column. If you follow a few basic techniques, your plants should remain healthy and beautiful all winter long.

The greatest single problem that plants have in a house is the lack of humidity. The average American home has less humidity available to plants (normally grown in tropical and subtropical regions) than there is in the Sahara desert! Is it any wonder that we have problems? Even with a humidifier on your furnace, you still need to provide additional moisture in the atmosphere immediately around the plants. Don't despair! There are a few easy tricks you can use which will increase the health and vigor of your plants with little effort. Galvanized metal trays made by a local sheet metal worker (most roofers can do this) to the specifications of your window

sill or shelf, and then filled with coarse pebbles, make a great home for your plants. By keeping these pebbles moist (not drowning, please) your plants will be provided with much needed humidity. If, in addition, you mist the foliage daily with a fine spray, your plants will reward you with much healthier growth and more vigorous flowers. A word of caution — don't expect either of these procedures to replace regular pot watering, as the purpose of these techniques is to provide atmospheric moisture, not water for root growth.

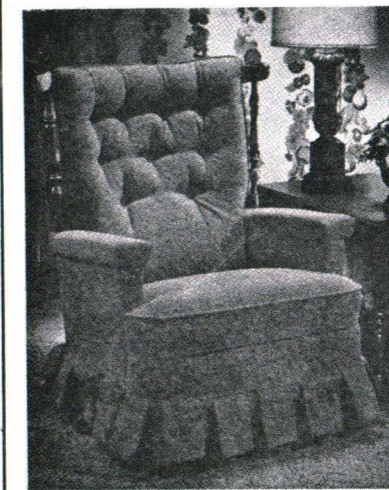
While on the subject of watering, a few hints are in order. There is a definite art (learned largely by trial and a lot of error) to finding the balance between wilted leaves and drowning roots. There are no hard and fast rules as to when to water, but you can judge the plant's need by putting your finger about a half inch into the top of the soil. If the soil feels dry, it is time to water. Too many people make the mistake of only watering until the first drop comes out of the drainage hole in the bottom of the pot. It is much better to water less frequently

and more thoroughly.

And never, never make the mistake of letting pots stand in water in the hope of watering through the bottom of the container. There is no surer way to kill a plant than to drown it by letting it sit in water for any length of time. Root systems must have a chance to breathe.

Fertilization of house plants is essential, for their growing potential is severely limited in containers when you compare that environment with their natural habitat. The dosages recommended on packaged commercial fertilizers are for maintaining the proper level for vigorous growth; however, if your plants seem yellowish and unhealthy, a therapeutic dose of fertilizer at two or three times the normal dosage may be necessary. For general house plant use, a formula of 15-30-15 (the numbers represent the ratio of nitrogen to phosphorus to potash) seems to produce the best results. Follow package instructions for timing, but most manufacturers recommend fertilizing every 10 to 14 days. During the normally dormant months of October, November and December, it is a good idea to fertilize only once a month to allow your plants their normal dormant period.

Another necessary routine maintenance chore is grooming. Dead leaves and flowers should be removed, not only because they are unsightly, but also because they can contribute to such diseases as fungus. Plants should be checked regularly for insects and treated to a shower in the kitchen sink (if their size permits) once a month to keep them clean and dust-free. Clay pots can be kept free of algae by rubbing them regularly with a damp piece of terry cloth. Steel wool, a wire brush, and rubbing with a broken piece of crockery will all help remove unsightly white salts. Don't be afraid to prune irregularly shaped branches or stems. Periodic pruning is very healthy for most house plants, as it encourages new lateral growth. Begonias and geraniums are among the plants that thrive on pruning. Pinching out their terminal buds encourages more growth from the base of the plant and from lateral shoots. ■



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Cracker Barrel Collector

by Jerry Silbertrust

AN INTRODUCTION TO PEWTER

Pewter has a quiet dignity that a few authors have captured and a few hundred have touched upon. As for myself, I came to the subject with naivete and wonderment, and not much more. This was the stimulus to read, talk with collectors and, all-importantly, to experience seeing and touching pewter itself. I hope some of this basic information below will enlighten some of you as it did me.

What is pewter?

An alloy (a combination of two or more metals), of which the chief factor is tin. The other metals, either singly or in varying combinations, are copper, antimony, bismuth and lead. Copper, antimony and bismuth were used to harden, toughen and temper the tin.

Is all pewter dull?

No. Some looks almost silver-like. The difference is caused by variance of chemical composition.

For what reason was pewter introduced?

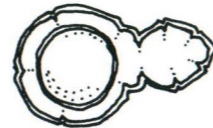
English craftsmen introduced it for household utensils and church vessels as an inexpensive substitute for silver.

Introduction into America

Occurred in 17th Century and business flourished to about 1840, despite low import duties placed on English-made wares, and heavy duties on the raw tin needed for making pewter. (There were no tin mines in America then.) American craftsmen were almost wholly dependent for their metal on damaged or discarded pieces of European pewter, mostly England. It was from these finished English pieces, melted down and reworked, that most American pewter was fashioned.

How was it made?

Chief use was tableware, and the pewter was either melted and poured into a mould; or for shallow items, such as dishes, hammered into shape over a form. Later pieces were also turned on a lathe. The American pewterer made his own moulds.



Some of the products

Plates, spoons, candlesticks, tankards, teapots, lamps, porringers, picture frames, door latches, clock dials, nursing bottles, buttons. Church vessels: baptismal basins, beakers, communion tokens, etc.



List some of the American pewterers

Boardmans and Danforths - Conn.; Melvilles - Newport; Wills - Philadelphia; Bassetts - New York. (For a definitive list, see J. B. Kerfoot's "American Pewter".)

Explain touchmark

A touch is a series of designs struck by punches into the metal identifying its maker, quality, date, etc. Early American pewter was marked in the English manner, with symbols such as rose, crown, dove, lion, shield, etc.

After the Revolution, touches emphasized the new freedom. The eagle and stars were popular motifs. Shortly after the turn of the 19th Century, these were replaced by simple initials or name of pewterer, sometimes surrounded by circular or rectangular frames.

Why did pewter's popularity decline?

The advent of the lower-costing earthenware and porcelain 19th Century. Britannia, a superfine grade of pewter developed in England, was invented to trade in on its name and revive declining demand for pewter.

Why is there not more American pewter available today?

Much was melted down for bullets in the Revolutionary War and the War of 1812. Also, it was common for worn pewter to be melted down and recast, rather than be discarded.

Did any of the 17th Century pewter survive?

Some English pieces did, but none of American origin survived that dated before 1700, except a mutilated spoon, excavated some years ago at Jamestown, Virginia.



When did pewter become collectible?

An old pewter beaker was the first recorded object given to the New Hampshire Historical Society in 1839. Soon afterward, private individuals began to collect old pewter, along with other objects, and by the early 1900's there was active trade in antique pewter.

Care and cleaning

Must not be long exposed to damp and cold, and it soon melts when subjected to direct stove heat.

There is diversity of opinion on cleaning. A simple method: Use commercial metal cleaner; then wash thoroughly with soap and water, and dry.

Some advise not to use steel wool or cleansing powder, or professional buffing. Pieces turned very black should be left to a professional, as should straightening and mending.

Some helpful books

Pewter in America — Ledlie Laughlin; *Chats on Old Pewter* — H.J.L.J. Masse; *Guide to American Pewter* — Carl Jacobs; *Old Pewter: Its Makers and Marks* — H. H. Cotterell.

Advice from one authority

(Mr. J. B. Kerfoot)

To be more knowledgeable, he suggests handling the pewter: "Hold it; heft it; run inquisitive fingers over its surfaces, take in its varying sheens with discriminating eyes; test its many tensions and listen to its revealing rings."

And finally, sentiments expressed by one pewter lover.

"It has the time-worn look. And how comfortable and satisfying pewter is to live with."

Many will agree. ■

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Rambling With Russ

by A. Russell Thomas



A STORY OF BUCKS

DURING my span of more than sixty years in the newspaper profession and several other sidelines, this Rambler was fortunate enough to come across some interesting column material. So I am passing along to the good readers of *PANORAMA*, "A Story of Bucks," found on my desk recently in the Bucks County Courthouse. To the author, whoever it may be, this Rambler thinks it is a first-class piece to read as we approach the 1976 Centennial Year. So here it is:

THIS HUNK of geography called Bucks County, Pennsylvania, has fastened itself into the imagination of millions of people from the day Penn first opened it to colonization, until now. The number of warm bodies taking up space here, has become greater in the past thirty years than in almost the entire 300 years that have gone before.

SOME OF the reasons for Bucks County being a center of culture and reason are not obvious at first glance. As a matter of fact, there is a question in the minds of some ultra-sophisticates whether there is any culture or reason in all of Bucks. I ignore them as being beneath my dignity.

BUCKS COUNTY is home, by their own choosing, for over one-half million people. In the early days a much more sparsely settled population existed solely by farming the lands. Those near the river lived off the river as fishermen or by using the river as a way to the ocean and an inland highway. Industry, such as it was, was a community affair. Products were consumed in the villages where they were produced.

ALONG ABOUT 1830 the road system of the County of Bucks became a bit more organized and canal and river traffic was stepped up. People in other parts of Penn's Woods, mainly Philadelphia, but also up state and overseas, began to take up the excess farm products. Craftsmen found distant and profitable markets for their work. Throw in a railroad or two and you can begin to see what happened.

THERE WAS so much of nature's benevolence that some of the early residents took a rather short view and either over-grazed the pasture land or over-cut the abundant forests. But then, there was so much of it, wasn't there? And, if you needed some more of anything, well just go take it.

THIS SMALL croft, (a Scottish word meaning "small farm"), on which I pay taxes is, in reality, only several acres of rock covered with a very thin layer of earth and I have neither the inclination nor the talent to make things grow there.

BUT . . . it's mine and when I stand in the back pasture and watch the sunset I hold my breath for fear of missing even a split second of it. There is a view of the Delaware Valley of an early October morning from our back porch that is unbelievable. You can't see the river because it is shrouded in fog, but you know what's under that fog, close to the water, and all along the river road the gray clinging droplets of moisture give an eerie shape to even familiar landmarks. The sunlight on the top of that layer of low-lying fog makes it glisten just like the tops of clouds at thousands of feet up in the air when seen from an airplane. That white, shining mist moves and writhes its way down the river valley and by 10:00 or 10:30 it is gone in all but memory.

THERE'S THE stillness of a cold winter night and, if I step outside for a few moments, the air is pungent with the smoke from a nearby fireplace. When the heat of a summer day has gone and the coolness lays across these hills of mine, that's when the symphony I enjoy best takes place, the night sounds of the open country. Look up into the sky and you'll see more stars than the Fels Planetarium shows, and these stars over my hills wink at you.

PRESIDENTS AND generals have known Bucks County, statesmen and thieves, honest men and con artists. They have criss-crossed the country for almost 300 years, but, this is not the glory of Bucks. Bucks County's main claim to fame and glory is simply being where God put it. I think the Creator might have wanted His summer home in Bucks and if this is so, I want to be on hand just in case He should ever decide to take up residence.

MISTAKES Will Happen: In the office of the late Dr. Herbert Moyer in

Lansdale, where I called occasionally to see my family doctor some years ago, there hung a gilded cage in which a canary, filled with joy and bird seed, sang the livelong day. Now the canary is dead and thereby hangs a tale.

A young man called on Dr. Moyer to undergo a slight operation. It had always been the practice of the good Lansdale doctor to remove his little feathered friend from his office when he administered ether.

This time he forgot. The young man took his place, the ether was administered and the operation performed.

Just as the operation was over, the nurse assisting the doctor, chanced to look toward the cage and there lay the

little bird, dead on the birdcage floor. The nurse was greatly upset.

"Why, look, doctor," she exclaimed, "the bird is dead!"

The young man, who was just coming back to the world of events, half rose from his place and almost shouted: "I am like hell!"



EDITOR'S NOTE: Russ' fans will be happy to hear that he has returned from the hospital after his recent illness and is on the mend. His columns will not be interrupted because, like the pro he is, he has always provided his manuscripts well in advance.

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Leonard Myers


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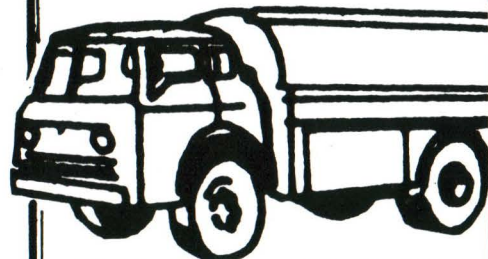
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Horse Talk

by Phoebe Taylor

THE TWENTIETH CENTURY HORSE

The little boy sat tensely alert, watching . . . around the turn they came . . . a thundering team of six bronchos pulling a careening stage-coach! On either side Indian riders whooped wildly, guiding their painted ponies with their knees, quickly surrounding the coach. Just as they reached for their tomahawks "Buffalo Bill" and a host of cowboys came to the rescue . . . The little boy let out his breath in relief and started clapping! Everyone around him cheered and clapped! They had just watched an act from the highly successful Buffalo Bill's Wild West Show which toured the country until 1912.

There were romantic stories written about the West and Wild West shows moving from town to town. Some cowtowns put on summer exhibits of broncho riding, roping and bulldogging. By 1900 these displays of "horseplay" were called "rodeos," from the Spanish word for roundup. Cow ponies ran freely on the plains with stallions leading bands of mares trailing new foals. There seemed to be a limitless supply of small, hardy horses for the cattle barons. Little was done to improve the lines . . . why bother when they were so cheap and plentiful.

A sudden demand for horses made a big change. The Eastern states needed every horse they could buy and turned to the West to supply them. The cow pony was too small and fractious for their needs so stallions which were part Great War Horse were brought in and mated with the range mares. The farmers wanted large, quiet horses willing to plod along at four-miles-an-hour in the field, plowing, planting and tilling. By the early 1900's there were western horses heavy and docile enough to suit homesteaders and

industrialists, but so slow that they were scorned by cowpunchers and Indians.

The pattern of steel was spreading across the country. First came the railroad, then the towns around it, and then barbed wire fenced farms which ended the open range and the Indian's freedom.



It seems strange that the horse played such an important part in the development of the "Machine Age." A whole new world was taking shape as steel was produced at an enormously accelerated rate, making possible the construction of taller buildings, larger factories, more railroads. But in all this progress there was one major flaw . . . lack of transportation. They needed the horse to move machinery from construction site to railroad to plant. There was a tremendous demand for horses, more than could be provided, during the first three decades of the twentieth century.

It was ironic that the horse worked so hard to help bring the "auto age" closer. Horses hauled machinery into the oil fields and if there was a "gusher" they hauled petroleum out.

The freighters copied the railroads by hitching seven or eight wagons in tandem behind a twenty-five or thirty horse-and-mule "string." The hauls were sometimes so long that a sleep wagon caboose was added for the crew.

There were hitches of thirty, forty and even fifty horses used in California and the Pacific Northwest where wheat ranchers invested in huge "combine" harvesting machines. The hobo also played a part in the steel and horse age. These people hitched rides from the city in July, riding the trains and baggage cars. They signed up as part of a thresher crew, as toppers and loaders during sugar-beet harvest and as pickers and packers on the West Coast. They gave themselves the official name of "hobo" probably from the salutation, "Ho, Beau!"

The automobile was an expensive toy in the early 1900's and very much limited by lack of good roads. In the country and mountains the wagonways were full of ruts and mud and gullies so that it was impossible to navigate. The cry "Git a hoss!" was the slogan among the rural and village youth. It was after the Federal Highway Act was passed by Congress in 1916 that they started to build interstate highways and improve the old roads.

The tractor was improved at this time and Henry Ford began producing the Fordson Tractor at "flivver prices." The meat packers and tractor manufacturers campaigned to convince everyone that horses and mules were eating valuable grain and grass needed to feed the nation. This argument and the Great Depression and a million tractors on American farms led to a radical decrease of the horse population. Thousands of horses were sold to meat packers and of the small number left only about a fifth were on farms and ranches. The horses, along with the people, moved toward the cities.

The working horse disappeared and the hobby horse took its place. People were looking for "leisure-time activities" after the work day had been reduced and they turned to the horse for a hobby. The word "hobby" comes from "hob," the rocking place beside

the hearth. The sedate Irish Horse of the seventeenth century took the name Hobby Horse because its broad back and gentle gait carried a rider almost as comfortably as a rocker on a hob. The leisurely pursuit of the twentieth century called a "hobby" also comes from "hob."

Race tracks were built and people became so excited by the lure of making an instant fortune from betting that they attached a mystic importance to the "Breds" who ran the races. There was a great deal of publicity given the "aristocracy" at Saratoga, the Kentucky Derby, etc., until the hobbyist believed that the exalted "Bred" was the finest specimen in the horse family. The adjective, "thoroughbred," was turned into a proper

noun and referred only to the descendants of Matchem, Diomed and Eclipse. This definition of "Thoroughbred" did not exist until 1911.

A new breed, the American Saddle Horse, was created. There were the natural three-gaited saddlers, and the "Gaited" with five official gaits: walk, trot, canter, rack and running walk. Other breeds developed for pleasure were: the Appaloosa, Arabian, Morgan, Palomino, Pinto, Quarter Horse and Tennessee Walking Horse.

Now the horse population is once again on the increase. The hobby horse has won a place in modern times, bringing a sense of fulfillment and pleasure to the rider as he shares his leisure hours instead of the work day.

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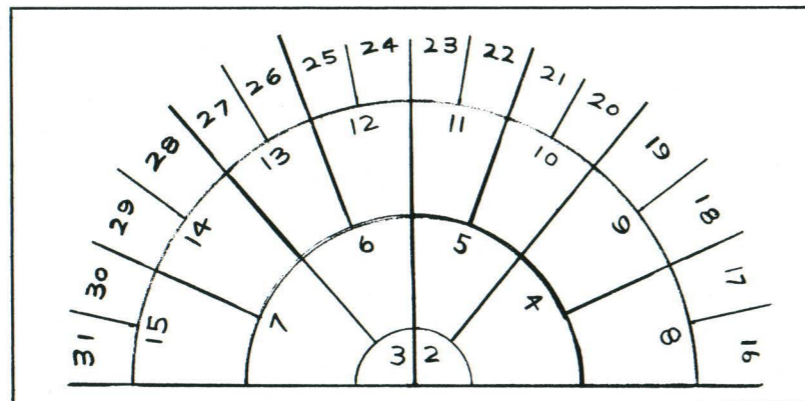
Genealogically Speaking

by Marion Mizenko



PREPARING A FAN CHART

The coming holidays present a perfect opportunity for self-appointed Family Genealogists to gather information, either for the first time or to add to existing family history. The coming holidays present a outlined in the July issue of PANORAMA, prepare the following chart:



or elected Family Genealogists to gather information, either for the first time or to add to existing family history.

A reader in Yardley, Pa. inquired about methods that would utilize currently assembled family history outlines and place them in a quick-look format. The most effective method we have found and the easiest to use is the chart that we promised last month. Using the same numbering system

These charts can be purchased through various supply houses such as Goodspeeds in Boston or you can make one yourself. All you need is a large piece of foolscap or posterboard from a variety store or stationer's. Start by drawing the bottom line (horizontal), next the vertical line in the center, then make the first half-circle with a protractor. After each half-circle is drawn, the "ray" lines are drawn from the outer edge of the half-circle just

drawn to the edge of the paper. Continue drawing the half-circle first, then the ray lines, keeping in mind that you will be using the blocks for numbers and names and that they must be large enough to accommodate this information without sacrificing clarity. In the numbered blocks, place the names you have assigned in your detail book, i.e. if married, the husband's number is 2, the wife's number is 3, husband's father is double his number or 4, husband's mother is plus one or 5, wife's father is double hers or 6, and so on.

Charts such as outlined here are most useful and can be also very decorative, depending upon your artistic ability and imagination. If you prepare a chart with large blocks, the Coat of Arms for any given family can be hand-painted on the male line, etc. Coats of Arms, of course, should only be used where you have been able to research through a line to ascertain the right to bear a particular Coat of Arms.

There are many other styles of charts that are easy to use, such as the traditional "Family Tree" style, but we have given you one that we have found to be successful. Of course the purpose in using any of these charts is merely to give you a bird's-eye-view of your family history — it is still most necessary to maintain the back-up detail book covering all the facts that you can assemble on any individual in the chart. One very important side benefit of the "fan" chart is that many of the people from whom you must obtain information will become interested in helping as soon as they see how each line fits into place.

If you prepare your fan chart and start filling in the information prior to those holiday family gatherings, it will be one of the highlights of such occasions or at least a very unusual conversation piece!

We would like to print some unusual experiences that you have had in searching for ancestors, collecting information, or discovering new sources for original material. Please address them to the business office of PANORAMA. If you have specific requests for information, we are now able to handle some of those, also.

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Book Reviews

THE RIVER KILLERS

Martin Heuvelmans, *Citizen Stackpole Books 1974 224 pgs. \$8.95*
After hearing stories about the U. S. Corps of Engineers' activities in the Passaic River valley in New Jersey from my husband's family, it was not a complete shock to me to read *The River Killers*. What was shocking was the extent of serious damage the Corps has already done to America's rivers, streams, fish, wildlife and environment.

When Martin Heuvelmans, a concerned citizen, set out to find the reasons for the murky waters near his Stuart, Florida home, he had no idea that he would become involved in ten years' research and documentation that would lead to this book: an expose of unrestrained power vested in a governmental agency and set loose on an unsuspecting nation's natural resources.

Mr. Heuvelman's thesis is that the Corps is completely subservient to power politics, its staff — recruited from the military — is blindly obedient even when faced with the errors of the Corps' ways, and bullheaded in its determination to complete projects whether environmentally good or bad, well or ill-researched, desired by the public or not. Using documentation such as letters and reports of the Corps itself, Mr. Heuvelmans presents a strong indictment and ample evidence of the need for an investigation into the Corps' activities. His is an urgent plea for reappraisal and reassessment of all Corps projects before it is too late to salvage any of our waterways.

For any American who is concerned about our nation's natural resources, ecology and environment, *The River Killers* is a vital document, and the nation owes a debt of thanks to a priv-

ate citizen who cared enough about his country to spend his own time, money and energy to search out the truth and warn his fellow Americans. ■

Gerry Wallerstein



THE NEW YORK TIMES BOOK OF INDOOR & OUTDOOR GARDENING QUESTIONS.

Edited by Joan Lee Faust and Lisa Oldenburg.
Quadrangle, The New York Times Book Company 1975. 214 pgs.

In the overpopulated world of gardening books, it is hard to imagine a topic that has not been covered, or a format that has not been tried, successfully or unsuccessfully, at least once. However, *The New York Times Book of Indoor and Outdoor Gardening Questions* has come up with an unusual approach. It is a compilation of questions and answers, both written by readers of Joan Lee Faust, Gardening Editor of The New York Times.

The underlying philosophy of both Ms. Faust's column and the book is that practicing gardeners are their own best experts, and who can better solve the practical problems of day to day gardening than those who are attempting to deal with them?

The answers to the questions presented are concise advice given from one gardener to another. As long as the problems discussed are ones which have bothered the reader (and most are pretty basic), this book could be quite helpful. What better way to learn than from another gardener's expertise? The topics covered are many and

varied — there is even a section on food preservation. In short, although hardly a basic reference source, this book contains a wealth of practical information in a readily usable form that will supplement and enhance your gardening library. ■

Nancy Kolb

BENEDICT ARNOLD IN PHILADELPHIA

by Ray Thompson
The Bicentennial Press, Fort Washington, Pa. 1975 184 pp.

"In memory of the most brilliant soldier of the Continental Army who was desperately wounded on this spot — October 7, 1777." Thus reads a monument in Saratoga National Park, New York which could apply to any of the hundreds of men who fought to give this land its freedom. But it was the best one could give the memory of a man who fought so well for a new nation and then turned his back to betray it in bitterness — Benedict Arnold.

Benedict Arnold in Philadelphia is a clear attempt to present the conditions under which Benedict Arnold lived in Philadelphia and what made him choose to follow the political path he did. However, total objectivity is difficult to maintain. Mr. Thompson failed to explain to my satisfaction what in Arnold's behavior as a military leader was so offensive to his contemporaries that it made him many enemies with whom he did political battle for years. Because of this, Benedict Arnold's attitude was that of "the betrayed" and not "the betrayer." Undoubtedly, Arnold's wife and friends contributed opinions on his actions but we will never know from this book what and why they were and

what influence, if any, they held over him.

The detailed, chronological explanation of events is coupled with numerous interesting pictures and sketches of people and places. If the reader isn't careful, it is easy to be distracted by the biographies of many of these people. All landmarks and sites of historical importance are fully identified by the names and locations as we know them today as well as in their original form.

For the historian, *Benedict Arnold in Philadelphia* is a good representation of facts and figures but Mr. Thompson has only scratched the surface. An in-depth study of the nature of the beast combined with this effort would better justify such a misunderstood figure and provide an answer to the big question *why?*. ■

Aimee Koch



BACK TO THE CITY: A GUIDE TO URBAN PRESERVATION

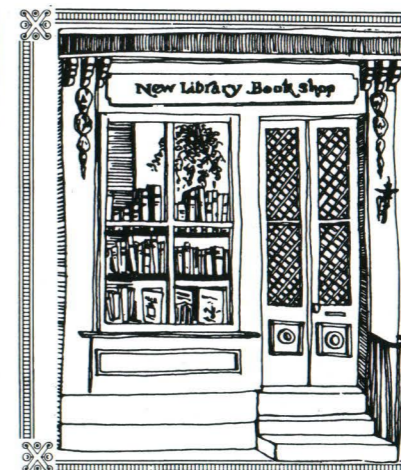
Brownstone Revival Committee of N.Y., Inc. 78 pgs. \$5.00
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With fewer and fewer historic or fine old houses available for restoration in country settings at affordable prices, old house buffs are beginning to look very seriously at city properties which lend themselves to restoration, especially those which provide the advantages of town living.

An account of the proceedings of the very first Back To The City Conference, sponsored by the Brownstone Revival Committee in New York City in September 1974, this paperback reports on ways and means others have found to find, restore and finance such city houses, particularly of the Victorian era, and how to inspire others to join in rehabilitating an area to its former attractiveness. ■

Gerry Wallerstein

(Continued on page 43)



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Country Dining

PANORAMA'S GUIDE TO
EPICUREAN APPETITES

Lunch, Dinner, Cocktails

**THE
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DOOR**

GLENSIDE WARRINGTON

Open Daily 11 A.M. to 2:00 A.M.
Sunday 4 to 10

RESTAURANT OF THE MONTH

The White Hall, Newtown, Pa. at 131 S. State St. 968-6707. Recently reopened after complete renovation by new management, now serving luncheon Monday-Friday 11:30 a.m. - 2:30 p.m. Salad bar — fruit, tossed, tuna fish, macaroni — plus a hot specialty, breads from the warmer and home-made pie. The Gay Nineties Drinking Parlor offers excellent drinks served in authentic turn-of-the-century atmosphere at a handsome mahogany and cherry bar. Brass rail and Tiffany lights glow. John Foster wall murals picture Newtown life from days of William Penn to the trolley car. Dinner Monday-Saturday 5-11 p.m., Steaks and Chicken, Teriakis, Flounder and Trout with princely Prime Ribs of Beef on weekends. ■

PENNSYLVANIA BUCKS COUNTY


Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

The Copper Door North, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate


TOM HANSON'S
SPRING BROOK INN



Intimate Dining In A Lovely Colonial Mansion
Rt. 532 Newtown, Bucks Co., Pa 18940
Luncheon 12—3 Tues.—Sat.
Dinner 5—9 Tues.—Thurs.
5—10 Fri.—Sat.
1—8 Sunday
Closed Monday 968-3888
American Express—BankAmericard


131 S. STATE ST.
NEWTOWN, PA. 968-6707
RESTAURANT & COCKTAIL LOUNGE
Established 1758
LUNCHEON, Monday — Friday
11:30 A.M. — 2:30 P.M.
DINNER, Monday — Saturday
5 — 11 P.M.
RENOVATED REOPENED

Boswell's
RESTAURANT



Boswell's
FOR
LUNCHEON
AND
DINNERS
Tues., Wed.,
Thurs., Fri.
11:00 to 2:30
5:00 to 8:00
Sat. 11:00 to 8:30
Sunday Dinners
12:30 to 7:30
Closed Monday
Route 263 — Buckingham, 794 — 7959

Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are \$6.95.

Full O'Soup, 57 West State Street, Doylestown, 348-5745. Unique luncheon experience featuring homemade soup of the day, sandwiches, home-made bread and cheeses. Catering services. Small party rooms available.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

The Inn at Hope Ridge Farms, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

INN FLIGHT Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands — service, atmosphere and location with special features in **QUALITY** and **PRICE!**

King George II Inn, Radcliffe Street, Bristol. 788-5536. Dine in a really historic 250-year-old restored inn overlooking the Delaware. Colonial decor and candlelight enhance a dinner selected from English and American specialties such as Steak and Mushroom Pie, accompanied by a fine wine or Bass ale. Wind up with really great Irish coffee and a dessert. Open 7 days a week.

La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for \$9.25. Dinners \$8 - \$14 from 7 - 10. Enjoy the Cellar bar with entertainment till 2. Reservations preferred.

Lake House Inn, 1110 Old Bethlehem Road, Perkase, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. till closing. Sunday, 1-7 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727...New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

SINCE 1724 *The DELIGHTFUL*
BUCK'S COUNTY
Old Anchor Inn
Luncheons • Dinners
Banquets • Weddings • Private Parties
Wines • Cocktail Bar
OPEN SUNDAY 2 TO 7
598-7469 Rts. 413 & 232
Wrightstown

Water Wheel Inn
DOYLESTOWN, BUCKS COUNTY



On Old Easton Road
1 Mile North of Rts. 611 & 313 & Cross Keys
Just beyond the Airport.
call 345-9900

Brugger's
Pipersville Inn
766-8540
LUNCH DAILY 12:00 to 2:30
DINNER 5:00 to 10:00
SUNDAYS DINING
1:00 to 9:00
CLOSED MONDAYS

La Bonne Auberge
**VILLAGE 2
NEW HOPE**
A first rate French Restaurant
in the rustic setting of a 200 year
old farmhouse.
DINNER 7-10 PM
Cellar Bar with piano music
CLOSED TUESDAY
Reservations 215-862-2462

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 OLD BETHLEHEM ROAD, WEISEL
 ON LAKE NOCKAMIXON
 Gracious Dining in a Nautical Atmosphere
GALLEY OPEN DAILY
 11:30 a.m. - 10:00 p.m.
 Weekday Specials for Lunch and Dinner
 SUNDAY 1 - 7 p.m.
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 Reservations Suggested Your Host
 CLOSED MONDAY Ron Dubree

SCHILLER'S PURPLE PLUM IN THE YARD
A Charming Country Place to Dine
 LUNCHEON 11:30 to 3:30 everyday
 DINNER 5:30 to 10:00 Mon. thru Sat. Sun. 1 to 9
 For reservations, call: 794-7035
 Between New Hope and Doylestown on Route 202

Spring Brook Inn, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intriguing. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Tavern room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American Express and BankAmericard charges accepted. Telephone 968-3888.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries.

The White Hall in Historic Newtown. Completely renovated by new management. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty, Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Dinners from \$3.75 to \$8.50. 131 South State Street, Newtown. 968-6707.

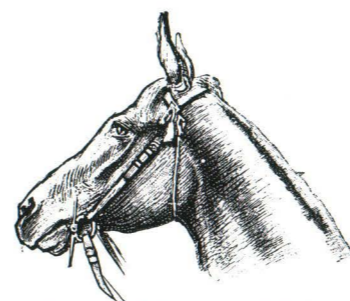
NEW JERSEY

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162-year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

River's Edge, Lambertville, N.J. at the New Hope Bridge (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring prime rib, duckling, lobster Valencia, seafood, steaks and nightly specials. Luncheon to 3 p.m., (\$2-\$5). Dinner to 11 p.m. (\$6-\$12). Dancing nightly. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

BOOK REVIEWS (Continued from page 39)



THE FAMILY HORSE IN BUCKS COUNTY

by Phoebe Taylor
 Holicong Studios
 Box 3

Holicong, Pa. 18928 50 pgs. \$3.50

The Family Horse in Bucks County by Phoebe Taylor, the latest in Mrs. Taylor's series of delightfully illustrated paperback books on horses, is a fine collection of nostalgic reminiscences of days gone by. It contains vivid accounts by several Bucks Countians of the era when the horse was a working part of almost every family.

These sometimes humorous, sometimes sentimental bits and pieces will amaze the youngsters of today and bring back fond memories for the youngsters of yesteryear. Charming, detailed sketches express the mood of many of these intriguing horse stories. Just because it is easy to read shouldn't limit the readership — just broaden everyone's appreciation for a long-time friend, and add to the storehouse of Bucks County lore.



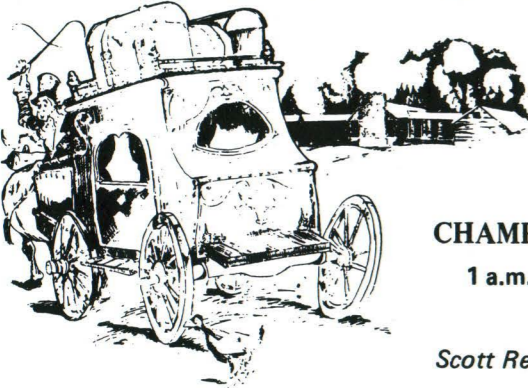
King George Inn


Newly renovated 250-year-old inn, with pegged wood floors, roaring fireplaces, flickering candles, and a hand carved antique bar, overlooking the Delaware.


Colonial American food with just a touch of Olde England, at prices that would have pleased William Penn.

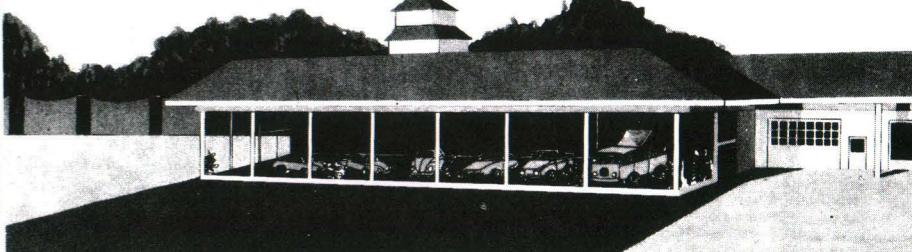
SALAD BAR • DRAUGHT ENGLISH BEER • EXTENSIVE WINE LIST

- PUB LUNCHEES
 - CANDLELIT DINNERS
 - INTIMATE LATE SUPPERS
 - HEARTY COCKTAILS
- Open 7 days a week
 102-110 Radcliffe Street, Bristol
 Reservations: 788-5536

The Inn at Hope Ridge Farms

A Late Dinner House
 Serving from 7 p.m. until Midnight
CHAMPAGNE BREAKFAST
 1 a.m. until 4 a.m. weekends
Scott Reeves at the Piano Nightly
January's at Hope Ridge Farms
A Stereophonic Discotheque
 Dancing under Kaleidoscopic Lighting 7 'til 2 nightly
 Cocktail Hour 1-6 daily
 (Turn left at "The Guild" coming out of New Hope on Rte. 202)
 862-5959
 Aquetong Road outside of New Hope

CHEZ ODETTE

"The Unique French Country Restaurant"
 Lunch & Dinner
 Cocktails
 So. River Road, New Hope, Pa.
 (overlooking the Delaware)
 MONDAY TO FRIDAY
 STUART ROSS
 AT THE PIANO
 FRIDAY & SATURDAY
 DANCE TO THE MUSIC
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 AUTHORIZED DEALERS
 Rte. 611 1/2 m. North of Bristol Rd., Warrington, Pa.
 215 DI 3-2890
PORSCHE
AUDI

What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

November 1, 2 — GEM AND MINERAL SHOW and a limited collection of jewelry. Oxford Valley Mall, Langhorne, Pa.

November 1 thru 30 — FAMILY SCHOOL every other Tuesday. Informal program for children ages 5-12, parents and grandparents. Drama, arts, crafts, sports. Pickwick of Pebble Hill, Inc. School, 1090 Pebble Hill Rd., Doylestown, Pa. 3:00 p.m. to 5:00 p.m. Donation for art supplies.

November 1 — BAZAAR by the Junior Women's Club of Southampton. Fire House, Southampton. 10:00 a.m. to 3:00 p.m.

November 1 — CRUSADER BALL for the American Cancer Society. Warrington Country Club, Warrington, Pa. 7:00 p.m. to 1:00 a.m. \$35.00 a couple.

November 1 — ANNUAL COLONIAL CHRISTMAS BAZAAR. United Methodist Women of St. Paul's, Palomino Dr., Warrington. 10:00 a.m. to 5:00 p.m.

November 1, 2 — 2nd ANNUAL RADNOR HUNT — HAHNEMANN HORSE TRIALS for the benefit of Hahnemann Medical College and Hospital. Radnor Hunt Club, Malvern, Pa. For more information contact the College, 230 N. Broad St., Philadelphia 19102 or call (215) 448-7871.

November 4 — ELECTION DAY

November 4 — STUDENT DISPLAY and demonstration at polling places in Bensalem Township.

November 6 — MEDICAL SYMPOSIUM sponsored by the March of Dimes. On pre-natal and perinatal care. Open to all medical personnel and interested residents. Hilton Hotel, Route 1 and 2400 Old Lincoln Highway, Trevose. 1:00 p.m. to 5:00 p.m. Free.

November 6 thru 8 — ANTIQUE SHOW at Morrell - Post Home in Newtown. To benefit Pickering Manor Home.

November 7 — MARCH OF DIMES ANNUAL TALENT SHOW. Celebrity judges. Lenape Jr. High School, Route 202, Doylestown. 8:00 p.m. to 10:30 p.m. Call 348-3520 for appointment for audition.

November 8 — TINICUM PARK THANKSGIVING TURKEY TROT. River Road, Erwinna, Pa. 1:30 p.m. to 9:30 p.m. Free. For more details contact Bucks County Dept. of Parks and Recreation, 757-0571. Rain date, November 15.

November 8 — BICENTENNIAL BAZAAR by the Lower Makefield Women's Club. Arts, crafts, baked goods, Christmas table. Yardley Fire Hall. 10:00 a.m. to 5:00 p.m. Call 493-4841 for more information.

November 8, 9 — SOLAR SEMINAR, "Fact or Fancy," to learn the real facts about solar energy and its use for home heating. Limited seating, reservations requested. Refreshments served. Heat From the Sun, 202 Airport Blvd., Cross Keys, Doylestown, Pa. Call (215) 348-2886. Saturday, 10:00 a.m. and 2:00 p.m.; Sunday, 1:00 p.m. Free.

November 9 — 2ND SUNDAY OPEN HOUSE at Miryam's Farm. Art exhibitions, crafts lectures and demonstrations, concerts. Stump and Tohickon Hill Rds., Pipersville, Pa. For more information call (215) 766-8037.

November 9 — ROAST BEEF DINNER at the Warwick Fire Company, York Rd., Route 263, Jamison. 12 noon to 6:00 p.m.

November 14, 15 — HOLIDAY CRAFT FAIR. Christ Lutheran Church, Route 413 to Dark Hollow Rd., Pipersville. Church

is 2 miles east of Pipersville. Friday, 1:00 p.m. to 9:00 p.m.; Saturday, 10:00 a.m. to 4:00 p.m.

November 15 — CAPTAIN NOAH at the Oxford Valley Mall, Langhorne, Pa.

November 15 — SQUARE DANCE to benefit Bolton Mansion by the Friends of Bolton Mansion. Levittown, Pa. Call (215) 943-6883 for details.

November 15 — FALLS TOWNSHIP BICENTENNIAL BALL. Social hour, colonial dinner, special entertainment program, music and dancing. Colonial costume optional; prizes awarded. Hugh Carcella Hall, Trenton Rd., Fairless Hills, Pa. \$17.76 per person. Contact the Township Building at (215) 295-4176 for tickets.

November 15 — BUCKS COUNTY AUDUBON SOCIETY ANNUAL BANQUET. Ray Harm, guest of honor, will exhibit his wildlife prints. Installation of officers. Warrington Country Club, Warrington, Pa. 6:30 p.m. For more information write the Society, P. O. Box 741, Doylestown, Pa. 18901.

November 15 — VILLAGE FAIR ART AUCTION. Cocktails and hors d'oeuvres served. Mt. Carmel Auditorium, W. Ashland St., Doylestown, Pa. Preview, 7:30 p.m.; auction, 8:30 p.m. \$1.50 per person. For tickets call Mrs. Donald Campbell, (215) 794-8657.

November 15, 16 — ANTIQUE GUN EXHIBIT. Sunnybrook Ballroom, Route 422, East of Pottstown. Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 10:00 a.m. to 3:00 p.m.

November 17 — BUCKS COUNTY HISTORICAL SOCIETY regular meeting. "Washington Crossing the Delaware" by St. John Terrell, Pine St., Doylestown, Pa. 12:30 p.m.

November 19 thru 21 — HANDCRAFTS FAIR AND SALE by Bucks County Guild of Craftsmen. Tyro Hall Grange, Routes 413 and 202, Buckingham, Pa. Free. Call (215) 968-2752 for details.

November 20 — HOLIDAY HOUSE TOURS by the Four Lanes End Garden Club. For information contact the Club at 148 W. Marshall Ave., Langhorne, Pa. 19047.

November 22 — DELAWARE VALLEY PHILHARMONIC BALL and Pops Concert. Features continuous music by strolling troubadours, pop concert by the full orchestra and music for dancing. Following a totally Americanized theme, it is open to the public at \$75.00 a couple which includes 2 complimentary season tickets. Reservations requested. Cullura, Levittown. Contact Mrs. Charles Ridolph, (215) 946-4182.

November 22 — SANTA'S ARRIVAL with Ronald McDonald at Oxford Valley Mall, Langhorne, Pa.

November 22, 23 — SOLAR SEMINAR, "Fact or Fancy," to learn the real facts about solar energy and its use for home heating. Limited seating, reservations requested. Refreshments served. Heat From the Sun, 202 Airport Blvd., Cross Keys, Doylestown, Pa. Call (215) 348-2886. Saturday, 10:00 a.m. and 2:00 p.m.; Sunday, 1:00 p.m. Free.

November 22, 23 — HOUSE TOUR in Sergeantsville, N.J. Includes antiques, hayrides, herbs, home baked bread and parade. Lunch at the Fire House. To benefit The Children's Hospital of Philadelphia Facial Reconstruction Center. 10:00 a.m. to 4:00 p.m. Admission, \$3.00. Write Ginny Hook, Box 93, Sergeantsville, N.J. 08557 for tickets.

November 24 — BIG BROTHERS OF BUCKS COUNTY ANNUAL DINNER MEETING. Conti's Cross Keys Inn, Route 611 at Cross Keys, Doylestown, Pa. 6:30 p.m. \$7.50 per person.

November 24 — CHRISTMAS BAZAAR by Doylestown Nature Club. James-Lorah House, N. Main St., Doylestown, Pa. 9:30 a.m. to 1:00 p.m.

November 28 thru 30 — NEW HOPE ANTIQUE SHOW. New Hope-Solebury School in New Hope. Friday, 6:00 p.m. to 10:00 p.m.; Saturday, 10:00 a.m. to 10:00 p.m.; Sunday, 12 noon to 5:00 p.m. For more information call Bruce Tobin, (215) 794-7370.

December 4, 5, 6 — 53RD BUCKINGHAM ANTIQUES SHOW, Tyro Hall Grange, Routes 413 and 202, Buckingham, Pa. Thursday and Friday, 11:00 a.m. to 10:00 p.m.; Saturday, 11:00 a.m. to 6:00 p.m. Admission: \$1.25.



ART

November 1 thru 15 — STUDENT-FACULTY-STAFF-ALUMNAE ART EXHIBIT. Charcoal drawings, sketches, oils, watercolors, needlework, ceramics. Cash awards. Lobby of Julia Ball Auditorium, Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. Open daily during school hours. Free.

November 1 thru 16 — LOTTE JACOBI ART EXHIBITION at the gallery space, YM/YWHA, 401 S. Broad St., Philadelphia. Open Sunday thru Friday, 11:00 a.m. to 4:00 p.m.

November 1 thru 23 — WOMEN ARTISTS IN THE HOWARD PYLE TRADITION. Exhibition of 50 works of 12 women who have studied with Howard Pyle. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission: adults, \$1.50; children, 75c.

November 1 thru 23 — "ERICKSON'S DAUGHTER," the only female nudes by Andrew Wyeth. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission: adults, \$1.50; children, 75c.

November 1 thru 30 — PICTURE FRAME GALLERY features works by an artist of the month. Route 202, Lahaska, Pa. Open daily 10:00 a.m. to 5:00 p.m. Call (215) 794-7022 for more information.

November 1 thru 30 — UPSTAIRS GALLERY shows work by gallery members in water colors, oils, drawings, ceramics, jewelry and ship models. The Yard, Lahaska, Pa.

November 1 thru 30 — ART CLASSES in sculpture and painting every Thursday. Levittown Artists Association, William Penn Center, Tyburn and Newportville Rds., Levittown, Pa. 8:00 p.m. to 10:00 p.m. For more information call Carol Doerle, (215) 788-0715.

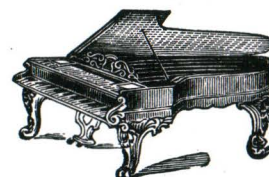
November 1 thru 30 — WATER COLORS BY RANULPH BYE. Allerbescht Gallery, 680 Mill Rd., 4 miles from Lansdale exit of NE extension of Pa. Turnpike. Wednesday thru Saturday, noon to 6:00 p.m.; Friday, noon to 9:00 p.m. and by appointment. Call (215) 256-8609.

November 9 — WILLIAM MARQUESS exhibits photographs. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For more information call (215) 766-8037.

November 15 — VILLAGE FAIR ART AUCTION. Cocktails and

hors d'oeuvres served. Mt. Carmel Auditorium, W. Ashland St., Doylestown, Pa. Preview, 7:30 p.m.; auction, 8:30 p.m. \$1.50 per person. Call Mrs. Donald Campbell for tickets, (215) 794-8657.

November 23 — OPENING RECEPTION at Old York Road Art Guild. Selected crafts and invited prints. Alverthorpe Manor, 515 Meetinghouse Rd., Jenkintown, Pa. 2:00 p.m. to 4:00 p.m. For additional information call (215) TU4-9327.



CONCERTS

November 1 — BUCKS COUNTY SYMPHONY SOCIETY, INC. concert at Central Bucks East High School, Holicon Rd., Buckingham, Pa. 8:30 p.m. Admission: adults, \$2.75; Senior Citizens, \$1.75; students, \$1.00.

November 2 — GREATER TRENTON SYMPHONY, William Smith, Conductor, performs at the War Memorial Auditorium, Trenton, N. J. 8:00 p.m. For ticket information call (609) 394-1338.

November 2 — JOHN DE LANCIE performs on the oboe. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for more information.

November 4, 5 — PENNSYLVANIA BALLET COMPANY performs at Glassboro State College, Wilson Concert Hall, Glassboro, N. J. 8:00 p.m. Tickets: \$7.00. For information call (609) 445-7388.

November 6 — NEW JERSEY SYMPHONY ORCHESTRA, Henry Lewis, Conductor, with guest pianist, Jorge Bolet. Hunterdon Central High School, Flemington, N. J. For ticket information write 150 Halsey St., Newark, N. J. 07102.

November 7 — UP WITH PEOPLE. Bensalem High School, 4319 Hulmeville Rd., Bensalem, Pa. 8:00 p.m. Admission: adults, \$5.00; students, \$4.00.

November 9 — CHORAL SERVICE with works by Benjamin Britten. Doylestown Presbyterian Church, East Court and Church Sts., Doylestown, Pa. 9:30 a.m. and 11:00 a.m.

November 9 — PAUL SCHOCKER, pianist, and son Gary, flutist, perform at Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. Call (215) 766-8037 for details.

November 9 — LARRY STEWART on the bassoon. Wilson Recital Hall, Glassboro State College, Glassboro, N.J. 3:30 p.m. For details call (609) 445-7388.

November 11 — "TURANDOT" by Puccini performed by the Opera Company of Philadelphia. 8:00 p.m. Academy of Music, Philadelphia. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

November 14 — "TURANDOT" by Puccini performed by the Opera Company of Philadelphia. 8:00 p.m. Academy of Music, Philadelphia. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

November 16 — CHARLES HINDSLEY, 2nd tenor, will sing at the Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for information.

November 17 thru 23 — JOHN DAVIDSON WITH THE CAPTAIN AND TENNILE appear at the Valley Forge Music Fair. Devon Exit of Pa. Route 202. For ticket information call (215) 644-5000.

November 18 — COLLEGE COMMUNITY ORCHESTRA performs at Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Free.

November 19 — FACULTY SPECTRUM in the Wilson Recital Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Call (609) 445-7388 for details.

November 20 — ELECTRIC MUSIC CONCERT at Wilson Con-



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cert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Free.

November 21, 22 — "NUTCRACKER" at Medill Bair High School, S. Olds Blvd., Fairless Hills, Pa. Friday, 8:00 p.m.; Saturday, 3:00 p.m. Admission: adults, \$3.00; students, \$2.00. Group discounts. Call (215) 493-3279.

November 23 — CHASSIDIC FESTIVAL at the Valley Forge Music Fair, Devon Exit of Pa. Route 202. For ticket information call (215) 644-5000.

November 25 — WOMEN'S CHORUS CONCERT at Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Free.

November 30 — CHRISTMAS CONCERT by Bucks County Choral Society, Salem United Church of Christ, E. Court St., Doylestown, Pa. 3:00 p.m.

November 30 — GEOFFREY MICHAELS performs on the violin. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for more information.



FILMS

November 1 thru 5 — THEATER OF THE LIVING ARTS CINEMA presents "Amarcord." Saturday and Sunday, 4:40 p.m., 7:05 p.m. and 9:30 p.m. Monday thru Wednesday, 7:05 p.m. and 9:30 p.m. Tickets \$2.50. Write TLA, 344 South St., Philadelphia, Pa. 19147 for listings.

November 2 — "LOVEJOY'S NUCLEAR WAR" (one hour) followed by panel discussion. Walton Auditorium, George School, Newtown, Pa. 7:30 p.m. Donation \$1.00.

November 4 — THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Le Corbeau." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.

November 4 — "STAVISKY" at McCosh Hall, Princeton University. 7:00 p.m. and 9:00 p.m. For details write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

November 11 — LES VIOLONS DU BAL at McCosh Hall, Princeton University. 7:00 p.m. and 9:00 p.m. For details write or call McCarter Theatre, Box 526, Princeton, N. J. 08540 (609) 921-8700.

November 11 — THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Panique." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.

November 12 — "MAN'S FORMS OF TRANSPORTATION" sponsored by the Bucks County Dept. of Parks and Recreation at the Moravian Pottery and Tile Works, Route 313, Doylestown, Pa. 7:30 p.m.

November 15 — "RIVERS OF SAND" by Robert Gardner. Cultural Affairs Committee, Bucks County Community College, Library Auditorium, Swamp Rd., Newtown, Pa. 8:00 p.m. Free.

November 18 — THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Boule De Suif." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.

November 18 — "DRIVE HE SAID" directed by Jack Nicholson. McCosh Hall, Princeton University, 7:00 p.m. and 9:00 p.m. For details write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

November 19 — "MAN'S FORMS OF TRANSPORTATION" sponsored by the Bucks County Dept. of Parks and Recreation at the Moravian Pottery and Tile Works, Route 313, Doylestown, Pa. 7:30 p.m.

November 25 — THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Au-Dela Des Grilles." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.

FOR YOUNG PEOPLE

November 1 — CHILDREN'S WALK on Pennsylvania Evergreens. Bowman's Hill State Wildflower Preserve, Washington Crossing State Park, Pa. 10:00 a.m. to 12 noon. Call (215) 862-2924 for details.

November 1 — ALADDIN will be performed by the Vagabond Marionettes at McCarter Theatre, Princeton, N.J. 11:00 a.m. and 2:00 p.m. For more information write or call the Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

November 1 thru 22 — STORY HOUR every Saturday. Books, songs, finger games, poems and films. Julia Littleton Children's Room, Melinda Cox Free Library, Broad and Court Sts., Doylestown, Pa. 10:00 a.m. to 11:00 a.m.

November 1, 2 — SATURDAY FILM SERIES features Laurel and Hardy, Charley Chase and Buster Keaton in "Four Clowns." Theater of the Living Arts Cinema, 344 South St., Philadelphia. 1:00 p.m. Admission: adults, \$2.50; children, \$1.00.

November 8 — KIDDIE MATINEE features "The Ghost and Mr. Chicken" starring Don Knotts. Barn Theater. 1:00 p.m. Tickets: \$1.25. To benefit Doylestown Hospital. For more information call Mrs. Gilhorn (215) 348-8511.

November 8, 9 — SATURDAY FILM SERIES features "A Sad Horse." Theater of the Living Arts, 344 South St., Philadelphia. 1:00 p.m. Admission: adults, \$2.50; children, 1.00.

November 15 — HANSEL AND GRETEL OPERA for children staged in English by the Camerata Opera Company. Performances at 11:00 a.m. and 2:00 p.m. Tickets: \$1.00. Montgomery County Community College, Morris Rd. and Route 202, Blue Bell, Pa. For details write or call Sharline Kodroff at the College (215) 643-6000, extension 404.

November 15, 16 — SATURDAY FILM SERIES features "All Cartoon Show." Theater of the Living Arts, 344 South St., Philadelphia. 1:00 p.m. Tickets: adults, \$2.50; children, \$1.00.

November 22 — ALICE IN WONDERLAND film. McCarter Theatre, Princeton. 11:00 a.m. and 2:00 p.m. For more information write or call the Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.



LECTURES

AND FIELD TRIPS

November 2 — ADULT HIKE, Bowman's Hill State Wildflower Preserve, Washington Crossing State Park, Pa. 2:00 p.m. to 3:00 p.m. Call (215) 862-2924 for details.

November 5 — MYTHS OF THE AMERICAN REVOLUTION at the Bucks County Historical Society. Elkin's Auditorium of the Mercer Museum, Pine St., Doylestown, Pa. 8:00 p.m. with refreshments following. Limited admission: members, \$3.50; non-members, \$5.00.

November 5 — REMBRANDT AND VERMEER: PAINTERS OF LIGHT AND LOVE. Lecture by William P. Miller. Strawbridge and Clothier, 8th and Market, Philadelphia. 11:00 a.m. Free. Sponsored by Philadelphia Museum of Art.

November 6 — LUMINARIES OF THE MING DYNASTY. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Baltimore and Woodland Aves., Springfield, Pa. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.

November 7 — BUS TRIP to New York City to the China Institute in America and Metropolitan Museum. \$27.50. For more information write Philadelphia Museum of Art, Box 7646, Philadelphia, Pa. 19101.

November 7 — "EXPLORING NATURE" at McDonald Planetarium, Warminster. 7:00 p.m. and 8:00 p.m. Tickets: \$1.00 and \$1.50. Contact Warminster Dept. of Parks and Recreation, (215) 672-1400.

November 9 — TORYN demonstrates silverworking. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. Call (215) 766-8037.

November 9 — HISTORICAL LECTURE at the Memorial Building, Washington Crossing State Park, Routes 32 and 532, Washington Crossing, Pa. 7:30 p.m. Call (215) 493-4076 to verify time and place.

November 11 — LUMINARIES OF THE MING DYNASTY. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Plymouth Meeting. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.

November 12 — VERSAILLES FROM LOUIS XIV TO MARIE ANTOINETTE. Lecture by William P. Miller. Strawbridge and Clothier, 8th and Market, Philadelphia. 11:00 a.m. Free. Sponsored by Philadelphia Museum of Art.

November 13 — BEULAH HOSTETLER will speak on "Another Look at the Oberholtzer Division." Mennonite Historians of Eastern Pennsylvania, 2nd floor of West Swamp Meeting House, Allentown Rd., North of Milford Square, Quakertown. Coffee after lecture. All invited. 7:30 p.m.

November 14 — "EXPLORING NATURE" at McDonald Planetarium, Warminster. 7:00 p.m. and 8:00 p.m. Tickets: \$1.00 and \$1.50. Contact Warminster Dept. of Parks and Recreation, (215) 672-1400.

November 15 — "PUBLIC SERVANTS AND THE PUBLIC INTEREST" by Prof. Duane Lockard of Princeton University. Sponsored by New Jersey Committee for the Humanities. 9:00 a.m. to 12:30 p.m. includes coffee, speaker, discussion and workshop. \$1.00. For more information write or call the Committee, 43 Mine St., New Brunswick, N.J. 08903 (201) 932-7726.

November 20 — THE ARTS OF ZEN IN OLD JAPAN. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Baltimore and Woodland Aves., Springfield, Pa. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.

November 22 — BUCKS COUNTY AUDUBON SOCIETY sponsors field trip to Brigantine National Wildlife Refuge. Meet at the Refuge Headquarters at 9:00 a.m. Look for Refuge sign on Route 9 south of Oceanville, N.J. Leader, George Francois. Bring your lunch.

November 25 — THE ARTS OF ZEN IN OLD JAPAN. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Plymouth Meeting. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.



THEATRE

November 1 thru 8 — "CAESAR AND CLEOPATRA" BY Bernard Shaw. Zellerbach Theatre, University of Pennsylvania Campus, Philadelphia. Curtain, Monday thru Saturday, 8:00 p.m.; Wednesday and Saturday matinees, 2:00 p.m. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174 or call (215) 243-6791 for ticket information.

November 1 thru 30 — "FINISHING TOUCHES" by Jean Kerr. Abbey Stage Door Theater, 6615 Rising Sun Ave., N.E. Philadelphia. Curtain 8:30 p.m. For reservations call (215) 742-8324.

November 1 — "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Curtain, 8:30 p.m. Route 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.

November 1, 2 — "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" at Tomlinson Theater, 13th and Norris Sts., Philadelphia. Tickets: \$4.00. Curtain: Saturday, 8:00 p.m.; Sunday, 2:00 p.m. For more information call (215) 787-1909 or 787-1619.

November 4 thru 23 — "FORTY CARATS" staged by the King of Prussia Players. Henderson Road School, Henderson and Gulf Rds., King of Prussia. Curtain: 8:30 p.m. Tickets: \$2.00; Senior Citizens, free.

November 7, 8 — "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Route 563, Green Lane, Pa. Curtain: 8:30 p.m. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.

November 11 thru 23 — "PROPOSITION" at the Bucks County Playhouse, New Hope, Pa. For ticket information and reservations call the Playhouse (215) 862-2041.

November 14, 15 — "FORTY CARATS" staged by the King of Prussia Players. Henderson Road School, Henderson and Gulf Rds., King of Prussia. Curtain: 8:30 p.m. Tickets: \$2.00; Senior Citizens, free.

November 14, 15 — "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Route 563, Green Lane, Pa. Curtain: 8:30 p.m. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.

November 20 — "SECTION NINE" by Philip Magdalany will be performed at McCarter Theatre, Princeton. For ticket information write or call Barbara Steele, McCarter Theatre Co., Box 526, Princeton, N.J. 08540 (609) 921-8370.

November 21, 22 — "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Route 563, Green Lane, Pa. Curtain: 8:30 p.m. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.

November 25 thru 29 — "TRICKS" based on Moliere's "Les Fouberies de Scapin." Stage Three, Temple University's downtown theater, 1619 Walnut St., Philadelphia. Tickets: \$4.00. For information call (215) 787-1909 or 787-1619.

TOURS AND MUSEUMS

November 1 thru 30 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing. Open daily 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Old Ferry Inn.

November 1 thru 30 — DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing. Open Monday thru Friday, 10:00 a.m. to 5:00 p.m. Films shown by appointment. Call (215) 493-6776 for details.

November 1 thru 30 — TAYLOR HOUSE, headquarters for the Washington Crossing State Park. Open weekdays 8:30 a.m. to 5:00 p.m.

November 1 thru 30 — OLD FERRY INN, Route 532, Washington Crossing. Open 9:30 a.m. to 5:00 p.m. daily. Admission: 50c includes visit to Thompson-Neely House.

November 1 thru 30 — THE MERCER MUSEUM, Pine and Ashland Sts., Doylestown. Open Sunday, 1:00 p.m. to 5:00 p.m.; Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m. Closed Mondays.

November 1 thru 30 — PENNSBURY MANOR, Morrisville. Open daily 8:30 a.m. to 5:00 p.m.; Sundays, 1:00 p.m. to 5:00 p.m. Admission: 50c.

November 1 thru 30 — COURT INN, Newtown offers tours Tuesday and Thursday 10:00 a.m. to noon and 1:00 p.m. to 3:00 p.m. by appointment. For reservations call (215) 968-4004 or write Box 303, Newtown, Pa. 18940.

November 1 thru 30 — PARRY MANSION, New Hope. Open Wednesday thru Saturday and holidays, 1:00 p.m. to 4:30 p.m.; Sunday, 2:00 p.m. to 5:00 p.m.

November 1 thru 30 — STOVER-MEYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open 1:00 p.m. to 5:00 p.m. weekends. Donation.

November 1 thru 30 — THE MARGARET R. GRUNDY MEMORIAL MUSEUM, 610 Radcliffe St., Bristol. Open Monday thru Thursday and Saturday, 1:00 p.m. to 3:00 p.m. Call (215) 788-7891 for details.

November 1 thru 30 — GREEN HILLS (Pearl S. Buck's home) offers tours daily except for weekends 10:30 a.m. and 2:00 p.m. Call (215) 249-0100 for details. Perkasio, Pa.

November 1 thru 30 — WILMAR LAPIDARY MUSEUM, Pineville. Open Tuesday thru Saturday 10:00 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 5:00 p.m. Admission: 50c.

November 1 thru 30 — FRED CLARK MUSEUM, Carversville, Pa. Open Saturdays 1:00 p.m. to 5:00 p.m. and by appointment. Call (215) 297-5919.

November 1 thru 30 — STOVER MILL, Erwinna. Open weekends 2:00 p.m. to 5:00 p.m.

November 1 thru 30 — BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska. Open daily except Sundays for guided tours, 10:00 a.m. to 5:00 p.m. Call (215) 794-7449 or write R.D. 1, New Hope, Pa. 18938. ■

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accomplish it. He'll only have spare time, weekends and vacations, yet we don't want to tie up all our time so we can't do the other things we like such as hiking and skiing," Mrs. Pope explained.

So far the kitchen, four months in the planning and completely custom built, is completed. The cabinets and appliances were installed by Webster Rotenberger of Quakertown; the flooring of one-inch oak boards was originally in the attic, and was used by Robert Pope to replace the quarter-sawn old flooring which will be needed to restore the stairs.

"Whenever we take down anything original I am marking it and placing it where it can be saved," Ruth Pope said.

Eventually considerable change will take place outside: a screened porch; a glass-enclosed porch and pantry will connect the summer kitchen to the main house; the old smokehouse with its walk-in fireplace and hearth oven will be restored; and there will even be a small lake!

Mr. Pope has already buried the electric and telephone lines in a trench and moved an outside meter so that they don't detract from the front of the house, and all the service equipment has been replaced and modernized.

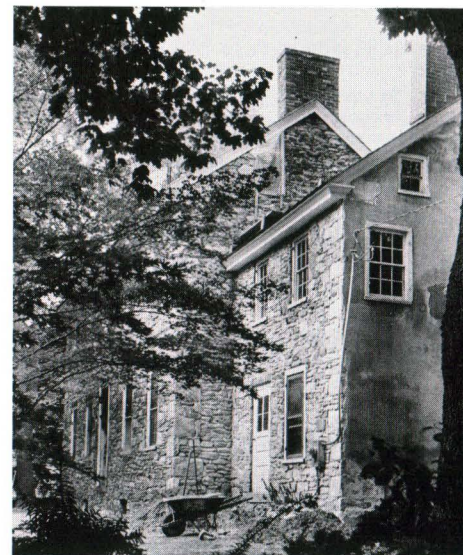
"The rest of the restoration and alteration will be messy but not as inconvenient as the mess from the kitchen was! I put a picnic cloth on the extended dining table and used a campstove and dishpan. We ate off paper plates, and during the summer I froze all kinds of meals which I could then prepare with a minimum of work while the kitchen was being done," Mrs. Pope said.

At the other end of the spectrum are Viola and George Mayer. Antique dealers by avocation who formerly lived in Willingboro, N. J., they had been looking for a Bucks County property for many years. When they finally bought one in Morrisville in 1967 — one which the neighborhood children considered haunted — it turned out to be a gem,

historically and architecturally, which they are restoring with meticulous attention to authenticity.

Owned at one time by Robert Morris, the property was one of a group of 14 farms which the Revolutionary War financier had purchased between 1789 and 1798 to turn into an industrial area.

Because of enormous loans he had made to the Revolutionary Army and subsequent land speculations while serving as a U. S. Senator from Pennsylvania, Morris' finances turned sour and he was in debt to the tune of \$3



Restoration of the exterior of the stone mansion progresses slowly with removal of cement followed by sandblasting.

million. Unable to pay his debts, Morris was sent to debtors' prison. Although he was eventually released, during the period of his incarceration his holdings were sold out by his friends George Clymer and George Fitzsimmons for a mere \$41,000. After his release from prison, although he was relieved of his debts by provisions of the bankruptcy laws, Morris lived the life of a recluse at Lemon Hill, supported by an annuity which had been obtained for Mrs. Morris by Gouverneur Morris.

For reasons that are now obscure, the only property of Morris' in Morrisville which was not sold off was the house now owned by the Mayers. It was inherited by a woman whose surname was Richards, and passed down to others through a number of generations. At the time the Mayers

first saw it, the house was owned by members of the Chedester family. The husband of one of the two women who had inherited it apparently was a ne'er-do-well, and the property was severely neglected, though still inhabitable. Most of the surrounding acreage had been sold off to a developer, who built new homes very close to the property line; though he promised to buy the rest of the estate so that his customers' backyards would be normal size, he never did.

When the Mayers heard through a friend that the house, its furnishings and the remaining land were about to be sold, they tried to make an appointment to see it. After some difficulty with the old recluse who lived in it, they finally succeeded and made an offer which was accepted.

"We bought the place for \$18,000, but before I get done I'll have put about \$80,000. into it, not counting all the work that has to be done on the grounds," George Mayer said.

Once they took ownership of the property, the Mayers began to do some of the most essential restoration, but it wasn't long before they ran into difficulties.

"When we came the entire house inside was painted a hideous pink, and was full of greasy oil film because it hadn't been cleaned in years. It took me a year just to take all that paint off and chip the mastic out of the cracks in the paneling.

"I couldn't find an electrician who was willing to work in an old house like this, and we had three different carpenters, none of whom were any good because they didn't know how or like to work in an old house like this," Mayer explained.

But the last straw was the architect, apparently inexperienced with old houses, who had advised them to chip off the plaster wreath and basket decorations on the gouge-carved mantelpieces. After doing part of the tedious job, the Mayers suddenly realized that there was no paint underneath, which meant the plaster designs were **original!** Further investigation led them to the horrified discovery that they had been mutilating beauti-

(Continued on page 50)

Letters to the Editor

Dear PANORAMA:

Thank you for a great magazine, on the subject of a great area of our land. I've been picking it up for about a year now at a Garden-ville store.

However, I have a small bone to pick. In your July issue, you have a fine article "Let the Play Begin," by James Morris. Included in the theatre troupe reviews is the Town and Country Players — just a nice straight-up-the-road ride from us.

Nowhere — but nowhere — does the article mention where tickets may be bought for the performance. When one passes the place by day, it is quiet, deserted and looks entirely closed up — so you're rather apprehensive about going up and rapping on the door.

I've asked my neighbors, and they, too, have no idea where tickets are available. This is most disturbing! We'd like to see a performance, but would like to have a ticket in hand when we arrive.

We have just retired, after 33 years of night work, and want to enter the world of "day people," who can go places in the evening. We find this particular complaint, in various forms, common. Everyone, especially in entertainment, etc., seems to assume that a reader knows automatically where to secure tickets, or entry, and the prices. Well, many do not.

Next year, we enter full swing into the Bicentennial activities. There will be thousands of strangers here — some from other lands — who may like to have these facts advertised, in papers and publications as well as on the signs at the attraction — presented loudly and clearly.

It's fine to be understated and not flamboyant, but all these cultural groups and organizations could use MONEY — and they will lose much by hiding their lights under a collective bushel. One gets the idea is *not* to attract newcomers. I hope not!

I also hope that the answer is not the same old "tickets available in Philadelphia at their Ticketron offices!" Please let us know — and give a couple of oldtimers in their 50's a chance to spend some money.

Sincerely,
Mrs. Ilse Leake
Hatboro, Pa.

EDITOR'S NOTE: While ticket prices and telephone numbers for area events are usually listed in PANORAMA's "What's Happening," we agree that many cultural and entertainment groups could increase their audiences greatly if they would set up a community ticket office,

manned by volunteers from their groups, where interested people could buy their tickets in advance. Some groups do offer to reserve seats over the telephone, but usually this means the person must arrive early to claim his reserved seat and is often not practical. PANORAMA agrees with the letter writer that a more convenient setup for purchasing tickets is something that area groups would find greatly beneficial to themselves and their audiences, along with more specific advertising in area publications.

Dear Mrs. Wallerstein:

A friend from Doylestown recently brought me a copy of the July issue of Panorama, the first I had seen in several years and I thoroughly enjoyed it.

As a "founder" and first Editor and Publisher of Panorama (also janitor, typist, salesman, writer, delivery boy, typesetter, etc.) I was quite proud of my "baby," still strong and healthy after 15 years. It pleased me to see that many of the original advertisers are still represented. The Letters to the Editor column contained the names of many of our original subscribers, bringing back many fond memories of those early issues.

Reading "Rambling With Russ" by the Dean of Bucks County newspapermen, Russ Thomas, was a real kick. This wonderful man drew on his background and knowledge of Bucks County and was the first columnist Panorama had. His help, kindness and encouragement in those early days was one of the main reasons Panorama survived, while dozens of other publications fell by the wayside.

Your layout, design and typography are excellent, and I wish you well. Keep up the good work.

Sincerely,
Richard J. Alliger
Strathmere, N. J.

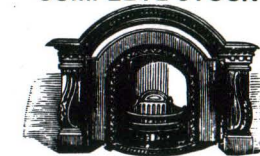
P.S. Perhaps one day I'll take pen in hand and write an article on the founding of Panorama and those crazy first couple of years of publishing.

EDITOR'S NOTE: We were pleased to hear from Mr. Alliger, as I am sure his many friends in this area will be. PANORAMA is still benefitting from Russ Thomas' columns and encouragement, and we hope he will continue with us for many years to come! We've put Mr. Alliger on our mailing list so that he can follow PANORAMA's progress personally, and we've also asked him to write that article for our Bicentennial year!

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RESTORATION ADVICE
(Continued from page 48)

ful examples of Adam fireplace mantels.

About the only project done for the Mayers up to that point which had turned out successfully was the smokehouse, a small pink building the Mayers now use for storage. (Several other jobs had to be redone.)

Then, about three years ago the couple heard about the new architectural advisory program sponsored by the Historical-Tourist Commission. Through the Executive Director, Helen Hoffman, they arranged an interview with Mr. Brumbaugh, to whom they brought photographs, historical information and a raft of questions.

They were surprised to learn that they had an exceptionally fine old Bucks County house, essentially untouched, and quite special because of its elegance and size. Of museum quality, the house is one of only two for which Mr. Brumbaugh has recommended a complete set of plans and continuing architectural advice and supervision.

After much thought, the Mayers decided they wanted to hire Brumbaugh, especially because of their previous unhappy and frustrating experiences trying to do an authentic restoration on their own.

"I stumbled a lot before I got to see

Mr. Brumbaugh. When you finally get to someone like him you figure you can't afford him, but from your past mistakes you know you can't do it any other way," Mayer said.

"We had the final plans for a year before we could get the right contractor. One builder advertises himself as a restorer of old houses but we knew he didn't really have any experience with them. Most people don't know what is correct and what isn't, but we knew we wanted this house to be exactly as it should be," he added.

Thus far outside restoration work has included rebuilding a chimney; cutting back the eaves to an earlier type; putting on three layers of wood shakes for the roof; and removal of cement from the stone walls, followed by sandblasting. In addition, a cement porch had to be broken up by sledge hammer and bulldozed off, and the exposed wall sandblasted. Much is still to come, including replacement of some windows and moldings for which custom work is required; addition of a "frontispiece" or porch eight feet square with columns in front and pilasters against the house; removal of a shed addition in the rear; and restoration of an old cistern and a small Quaker schoolhouse which once stood on the property.

The Mayers have done an enormous amount of work themselves, including the grounds outside.

"We had all the trees pruned, and

we ourselves made pathways lined with shrubs, put in the wildflower garden, the rock garden, and a vegetable garden, and planted over 200 bulbs. When we dug up the backyard to accommodate the large debris from the construction work, we found pieces of china and other items that have helped date the house and provided information about the kind of items used here in the early days," Mrs. Mayer said.

Inside none of the rooms are completely restored yet, but the Mayers are hopeful the dining room, bathroom and hall will be completed by spring, followed later on by the rest of the rooms.

Asked if he and Mrs. Mayer were ever sorry they started the project, in view of the mess and confusion they are living in as well as the expense, Mr. Mayer replied:

"My wife has a lot of patience; as for me, it's really like having a tiger by the tail — how do you stop? Now I want to see the end result!"

These are just two families who have benefitted from the innovative free advisory program. If you (or anyone you know) need advice on a historic property, you are invited to participate. Just call the Bucks County Historical-Tourist Commission at 752-2203 or write Mrs. R. L. Hoffman, Director, Bucks County Historical-Tourist Commission, One Oxford Valley-Suite 410, Langhorne, PA 19047. ■



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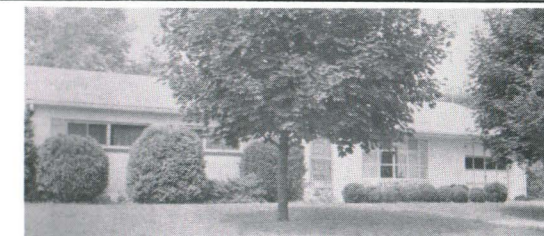
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